



The Current

April 23, 2007

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THIS WEEK

Candlelight Vigil to remember VT massacre

A candlelight vigil will be held Monday, April 23 at 8:30 p.m. in remembrance of the Virginia Tech campus tragedy. The vigil will take place in front of the Provincial House on South Campus. Banners and cards will be signed and sent to students at Virginia Tech.

INSIDE

John Bul Dau speaks about war-torn Sudan

Syracuse University student tells UMSL how he and "lost boys" survived war.

See page 3



Q&A with Goldfinger

The Current caught up with drummer Darrin Pfeiffer after the show sans pants.

See page 6



Softball wins doubleheader against Kentucky-Wesleyan

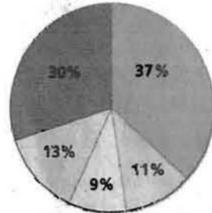
See page 10

ON THE WEB

The Current online.com

Web poll results:

What stuffed animal do you fall asleep with every night?



- Stuffed Teddy Bear
- Stuffed Puppy
- Stuffed Kitty
- Stuffed Pepper
- Other Stuffed Animal

This week's question
What do you think of the SGA election results?

INDEX

What's Current	2
Crimeline	2
Opinions	4-5
A&E	6-7
Sports	10-11
Comics	15
Sudoku	15

Campus reviews security protocols after VT tragedy

By Jason Granger

News Editor

In light of the recent tragedy at Virginia Tech in Blacksburg, Va., the students, faculty and staff of UM-St. Louis are taking a long look at how well prepared the University is in light of a similar incident.

UM-St. Louis police Sgt. John Schupp said the University is constantly reviewing security to keep

Quick Read

Campus police are reviewing security measures after the Virginia Tech massacre last Monday. Revamped ideas include alarm systems and better ways to notify students in case of an emergency.

the buildings safe.

Before the tragedy at Virginia Tech, Schupp said, discussions had already begun regarding improvements in campus security. However, with that event, the dis-

cussions have intensified.

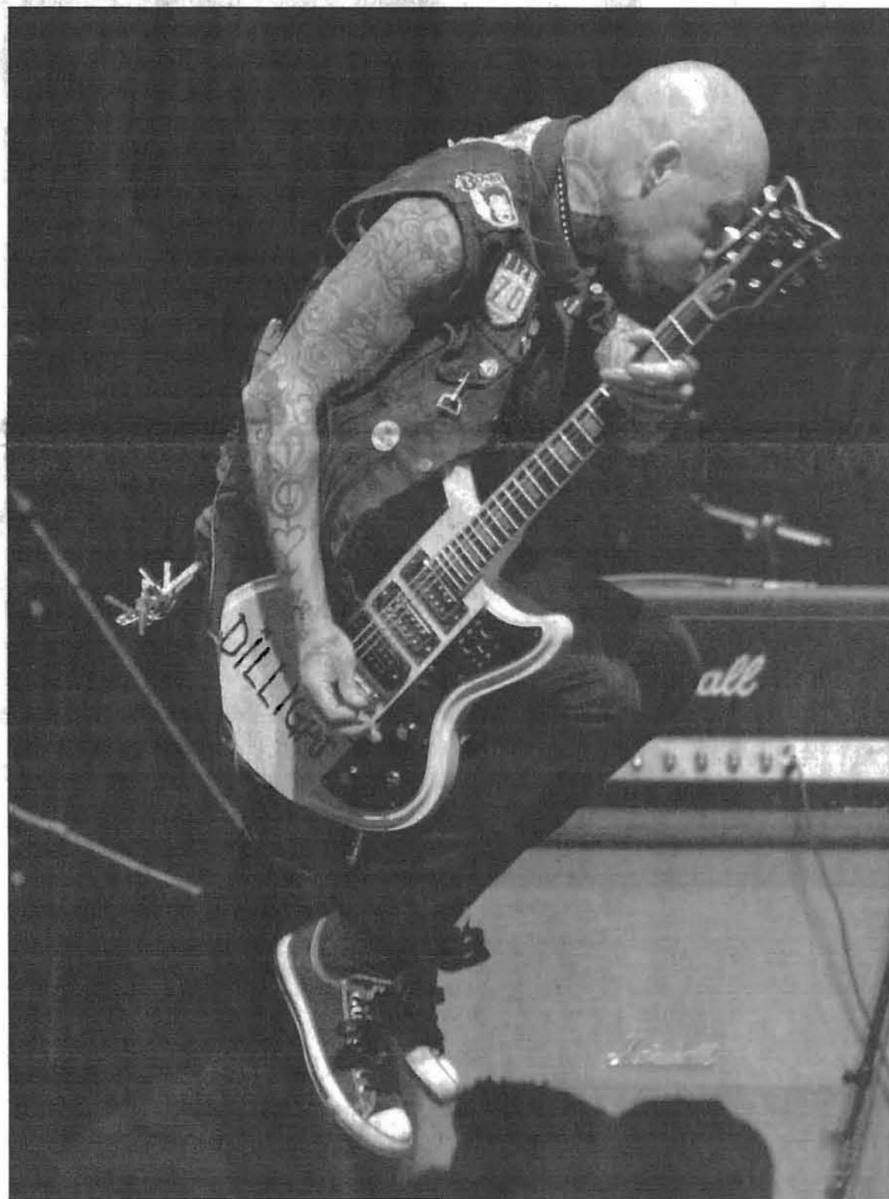
"Since Monday, some questions have come up," Schupp said.

Ideas presented in those discussions include an alarm system or some other way to notify students of an emergency, Schupp said.

"We've discussed a sort of reverse 9-1-1 system," Schupp said. "That way, we could call every phone on campus to issue an alert."

See SECURITY, page 9

MIRTHDAY STRIKES GOLD



Carrie Fasiska • Associate Photo Editor

Charlie Paulson, guitarist for the band Goldfinger, plays during the Mirthday concert last Wednesday night in the Anheuser-Busch auditorium. For more Mirthday coverage, see page 8.

Next year's student senators named

By Candace Anderson

Staff Writer

Thirteen candidates were elected to the Student Senate last Wednesday and Thursday. Student voting was conducted online through MyGateway.

Kamran Ahmed, Mark Bacon, Dave Brown, JB Carroll, Antionette Dickens, Miranda Dorn, Jonathan A-L Eftink, Dorian Hall, Thomas Helton, Rob Randall, Jim Timper, Andrew Walker and Scott Willer were elected to student senate out of a total of 18 candidates.

According to the organization's Web site, the Student Senate is a part of the University Assembly, the governing body of the campus. The University Assembly is made up of 40 faculty members, 13 student members, three staff members and six administrators.

Each spring, members of the Student Senate are elected at large by the student body. Students serve a term of one academic year and can also be re-elected for another term.

"It feels great to be elected to senate," said Randall, senior, international business. Randall said the urge to be more politically active on campus inspired him to run for Student Senate.

"I was involved in politics at my previous school, but here it is a bigger deal," Randall said. "Out of most of the candidates, I was probably one of the least known."

Randall said the main issues he wants to focus on are financial aid and curriculum.

Hall, sophomore, accounting, said he was looking forward to his term. He said he views it as an opportunity to make changes on campus.

"I am honored that so many people thought I was qualified to be a student senator," Hall said.

Hall said that he would like to see more changes on campus and the best way was to become a part of the governing body of the campus.

Student Senate Election Results

Mark Bacon	351
Antionette Dickens	346
Andrew Walker	344
Miranda Dorn	336
Dorian Hall	336
Scott Willer	319
JB Carroll	313
Rob Randall	311
Thomas Helton	310
Johnathan A-L Eftink	298
Dave Brown	291
Kamran Ahmed	289
Jim Timper	285
Desiree H. Johnson	282
Samantha Conforti	279
Marcel Scaife	277
Kelly Pisane-Cooley	254
LaGuan Fuse	246

Affairs Committee because it deals with student issues directly.

Student senators serve on decision making committees, including the publications committee, which oversees The Current, and selects each year's editor in chief.

NICOLE ALLEN: 1986-2007

Car accident claims life of UMSL student

By Melissa S. Hayden

Managing Editor

Nicole Allen, junior, studio arts, was killed in a car accident that occurred last Friday around midnight after 27-year-old Pedro Santos crashed a Lincoln Town Car into the back of the Acura in which Allen was a backseat rider.

Santos, an admitted illegal immigrant, was charged with involuntary manslaughter last Saturday. He is suspected of drunk driving.

He hid from police in woods not far from the crash scene and was arrested Saturday at approximately 3 a.m., as soon as he was found.

The accident took place in Maryland Heights, Mo. at Marine Avenue and Bennington Place, and Allen died at the scene.

Larry Lane, the 24-year-old driver of the Acura, sustained minor injuries and his front-seat passenger, Charles Miller, 28, cracked two vertebrae in the crash. Both Lane and Miller were hospitalized Saturday at St. John's Mercy Medical Center in Creve Coeur.

Santos was said to be the only person in the Lincoln.

Allen, the daughter of Denise Buchholz and Mike Allen, turned 21 on Jan. 6. She lived with her mother and stepfather Brian Buchholz. She graduated from Parkway North High School in Creve Coeur in 2004, the year she began attending classes at UM-St.



Nicole Allen

Louis.

"I thought she was a wonderful person and a great student," said Dan Younger, professor of art and art history. "It's just a sad thing that it happened."

This semester, Allen was a student in two of Younger's classes, Advanced Problems in Photography 2 and History of Photography. Younger sent an e-mail Sunday morning informing students in those classes of Allen's death.

In the e-mail, Younger said Allen was a "promising artist" and she was nearing the completion of a "beautiful portfolio of color work" for the AP2 class.

See ALLEN, page 11



Bryan Goers



Cadence Rippetto



Katie Moore

'Moving Forward' grabs top spots in SGA elections

By Sarah O'Brien

Assistant News Editor

The "Moving Forward" slate of candidates has been elected to the three top spots on the Student Government Association executive board for the next school year.

The slate included Bryan Goers for president, Cadence Rippetto for vice president and Katie Moore for comptroller.

The elections were held last Wednesday and Thursday via MyGateway.

Along with Goers, the other candidates for president were Mary Ann Coker and Ted Gatlin.

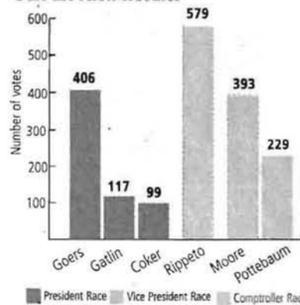
Voting closed at midnight on April 19.

Brian Rails, elections committee chair, said while the votes have been tabulated, some work remains.

"There is still time for candidates to file complaints. They have about two business days. They also have to file expenditure forms, we still have to take a look at that to make sure they're claiming everything that they spent on the campaign," Rails said. "And there have been no complaints as of yet."

Rails said to the SGA at the last assembly meeting, speaking of amending the bylaws of election rules due to

SGA Election Results



Quick Read

A total of 642 students voted in this year's student government elections, up from 569 last year.

some issues that arose during the current campaign.

"In the rules reading we had discussed the fact that you needed to get the organization president's approval before campaigning on a listserv," Rails said.

The candidate in question, Joel Pottebaum, comptroller candidate, sent it out on the entire Greek listserv, according to Rails.

CAMPUS CRIMELINE

SUNDAY, APRIL 15

ASSAULT - 3RD DEGREE -
UNIVERSITY MEADOWS APT. 236

An intoxicated student had an altercation with another student and during this exchange, one of the individuals was struck in the face. There were no injuries. The suspect was not located until the next night and was arrested for assault. This report will be sent to Student Affairs and the St. Louis County Prosecuting Attorney's Office for review of charges for assault.

STEALING UNDER \$500 -
MARK TWAIN SOCCER TRAILER

The victim reported her coat and a digital camera (in the pocket of the coat) were left in the soccer trailer. When the victim was able to retrieve the jacket, the camera was not there. There are currently no suspects in this incident.

MONDAY, APRIL 16

PROPERTY DAMAGE -
UMSL FUEL SERVICE PLANT

The gas pump hose was damaged in an unknown manner.

PROPERTY DAMAGE -
OLD NORMANDY HOSPITAL

Officers found two windows broken out at the building. The maintenance department was called to board-up these windows.

WEDNESDAY, APRIL 18

STEALING UNDER \$500 - CLARK HALL

A maintenance worker reported his personally owned radio was stolen from a storage area in the building.

STEALING UNDER \$500 - TJ LIBRARY

The victim reported that on April 12 at 1 p.m., he was in the library and left his coat on a chair unattended for 10 minutes. When the victim returned, his coat was gone.

THURSDAY, APRIL 19

PEACE DISTURBANCE -
SOCIAL SCIENCE BUILDING

A student was arrested for peace disturbance when he became disruptive and began yelling at everyone in the area. It appeared this student was somewhat confused and he continued to insist that all people including the police were out to get him. This report was sent to Student Affairs for review of Student Code of Conduct violations.

STEALING OVER \$500 - TJ LIBRARY

The victim reported she was in the library and using her personally owned laptop computer. She left the computer on a table unattended and when she returned a few minutes later, it was gone.

FRIDAY, APRIL 20

STEALING UNDER \$500

The victim reported he was traveling from London to St. Louis on April 1. When he arrived in St. Louis he checked his baggage and determined that the University's laptop computer that was in his possession was now stolen. The location of the actual theft is unknown. The computer was entered into the computer system as stolen.

Remember that crime prevention is a community effort, and anyone having information concerning this or any other incidents should contact the campus police at 516-5155.

CORRECTIONS

In the April 9 issue of The Current, the following corrections need to be made:

The continuations for the staff viewpoint titled, "Start small, it's the little things that matter" and the science column titled, "UMSL lecture focuses on coevolution in ecology" were incorrectly switched. The correct jump for the science column was on page 10 incorrectly titled, "Little Things, from page 5." The correct page for the staff viewpoint was on page 9 and incorrectly titled, "Ecology, from page 5."

In the April 16 issue of The Current, the following corrections need to be made:

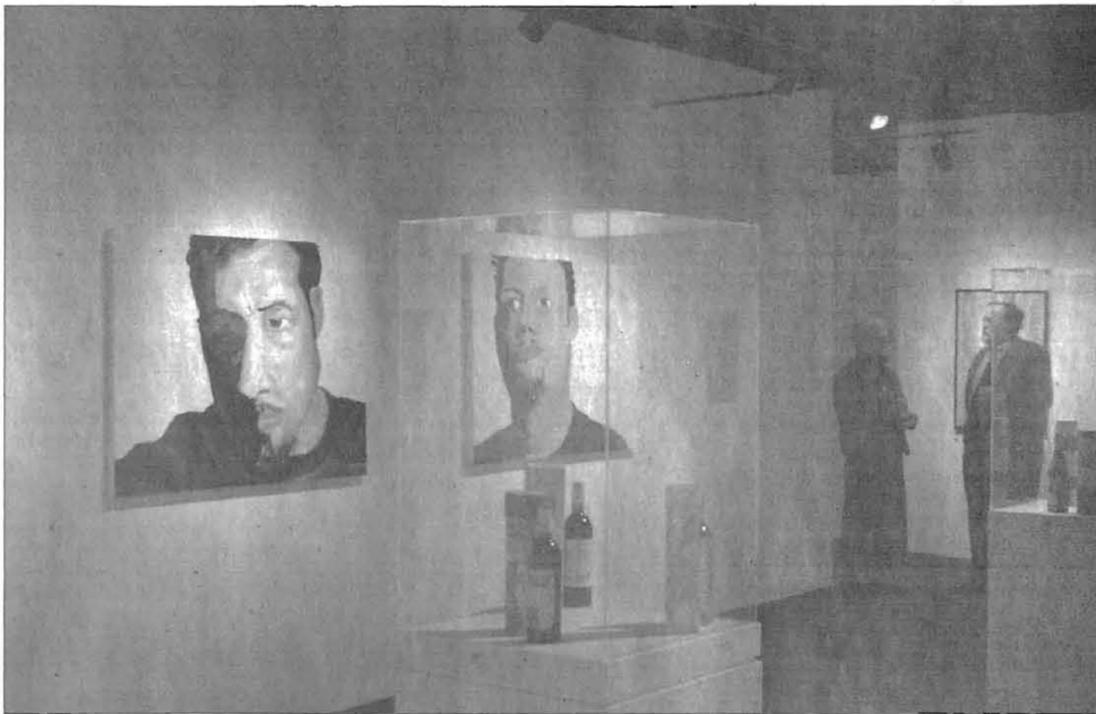
In the story titled, "SGA assembly inconsolable on intellectual diversity, parking," Emily Brooker, the student for whom the intellectual diversity bill is named after, was incorrectly stated as a former student of the UM system. She was actually a student at Southwest Missouri State University.

In the article titled, "'Booth!' debut delivers a dynamic display," the actress who played Lucy Hale was incorrectly named "Dinah Hughes." Her actual name is Dinah Hagan. Also, the theater manager was played by Justin Riddler, not Anthony Padgett.

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes.

To report any corrections that need to be made, please contact The Current at 314-516-5174 or by email at thecurrent@umsl.edu

GALLERY 210 FEATURES 'PARENTAL ADVISORY'



Matthew Hill • Staff Photographer

"Parental Advisory" is the title of this year's student art exhibit currently being held at Gallery 210. The show features the work of 17 UMSL students and will be on display until May 12. Admission is free and open to the public.

What's Current

Your weekly calendar of campus events

MONDAY, APRIL 23

Wallyball Tournament

Campus Recreation's wallyball tournament will begin at 6:45 p.m. at the Mark Twain/Athletics & Fitness Center. A and B divisions will be offered for coed and men's teams. Wallyball is a fast, off-the-wall volleyball game played on a racquetball court with three players per side. Call 5326 or go to <http://www.umsl.edu/services/recreport/> for more information.

UMSL to Hold 'Semi-Annual Wax & Wayne Day'

UMSL will hold the inaugural "Semi-Annual Wax & Wayne Day" at 9:30 a.m. at the statue near the Millennium Student Center. The hour-long event will feature the sculpture's first waxing by creator and renowned sculptor Jay Hall Carpenter. Carpenter will give a tutorial on the official way in which a bronze sculpture should be waxed. UMSL faculty and students will assist in the waxing.

TUESDAY, APRIL 24

UMSL Ensembles to Perform at the Touhill

The University Singers and a cappella group Vocal Point will perform in concert at 7:30 p.m. April 24 in the Anheuser-Busch Performance Hall at the Touhill. Jim Henry, associate professor of music at UMSL, is conductor for both groups. The concert is free and open to the public, and sponsored by the Department of Music. Call 5980 for more information.

WEDNESDAY, APRIL 25

Multicultural Awareness Day

The Office of Multicultural Relations will hold the 10th annual Multicultural Awareness Day from 11:30 a.m. to 1:30 p.m. on the patio at the Millennium Student Center. The event will celebrate the diverse cultures of UMSL and the St. Louis area with dance and music. Co-sponsors are the Chinese Student Association, Black Leadership Organizing Council, Associated Black Collegians, Black Student Nurses' Association, Helping Hands Student Organization, Pan-African Association, Sista Keeper and The University Gospel Choir. The event is free and open to students, faculty and staff. Call 6807 for more information.

University Groups to Perform

The University Orchestra and University Community Chorus will perform in concert at 7:30 p.m. at St. Ann Catholic Church, 7530 Natural Bridge Road in Normandy, Mo. The concert will feature music composed by: Andrew Dawson, music senior; Rollo Dilworth, UMSL alumnus; and Wolfgang Amadeus Mozart. The concert is free and open to the public, and sponsored by the Department of Music. Call 5980 for more information.

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu. All listings use 516 prefixes unless otherwise indicated.



File Photo

Angela L. White, anthropology student, stands beside her diversity project with Don Mertz, director of the Center for Academic Development on display at the Undergraduate Research Symposium in the MSC in 2006. This year's URS will be held Friday, April 27 from 12 p.m. to 3 p.m. in the rotunda of the Millennium Student Center.

THURSDAY, APRIL 26

Political Science Academy Hosts Charlie Dooley

The Political Science Academy will host St. Louis County Executive Charlie Dooley at 7:30 p.m. on Thursday April 26 as part of its speaker series throughout the year. The topic for the discussion will be 'Governing and Developing St. Louis County.' Light refreshments will be served. The event is at Professor Eduardo Silva's home at 704 Villa Place Court, Oliveette, MO 63132. Maps available in 347 SSB.

Constitution Day Meeting

Planning for Constitution Day will begin in a meeting scheduled for 9 a.m. in 425 Woods Hall. The meeting will help gather ideas for programs and activities for Constitution Day, which will be held Sept. 17. Faculty who will teach Monday classes this fall are especially invited to suggest activities ideas. The Center for Teaching and Learning organizes activities related to the American Democracy Project, including Constitution Day. E-mail umslctd4@umsl.edu to R.S.V.P.

FRIDAY, APRIL 27

Safe Zone Training

Jamie Linsin, counseling psychologist at Counseling Services, and Lori Curtis, lecturer in the School of Social Work, will conduct Safe Zone training from 1:30 to 4:30 p.m. in 411 Woods Hall. Safe Zone is a university program to identify faculty, staff and students who are sensitive and affirmative to the needs of gay, lesbian, bisexual and transgender persons at the university. After completing the training, participants will receive a Safe Zone sticker and a resource manual. The program is free, and sponsored by University Health, Wellness, and Counseling Services and the Office of the Vice Provost for Student Affairs. Refreshments will be provided. Space is limited, and reservations are required. Call 5711 or e-mail james@umsl.edu for more information.

Undergraduate Research Symposium

The 2007 URS will be held from noon to 3 p.m. in the Millennium Student Center. Students, faculty, administrators and staff are encouraged to attend. Many students will be presenting their senior thesis work. The URS is patterned after a professional conference, and the research, scholarship and creative works are presented in the form of poster or oral presentations. E-mail URS@umsl.edu for more information.

SATURDAY, APRIL 28

Big Bad Voodoo Daddy to Swing

Swing revival kings Big Bad Voodoo Daddy will perform modern big band music at 8 p.m. April 28 in the Anheuser-Busch Performance Hall at the Touhill. Tickets are \$35, \$30 and \$25. UMSL students receive a 25 percent discount, and UMSL employees and alumni receive a 10 percent discount, on two tickets by presenting a valid UMSL identification at the ticket office. Call 4949 to reserve tickets.

Japan on Campus

Chris Born, Japanese pop culture specialist, will present "Japan on Campus" from 10 a.m. to 1 p.m. in 449 SSB. The interactive workshop will teach guests how to roll sushi, play Japanese games and make traditional crafts. Participants will eat a Japanese lunch and learn about the county's traditions. The workshop is free and open to the public, and sponsored by the Eiichi Shibusawa-Seigo Arai Professorship in Japanese Studies, Center for International Studies and Japan-American Student Association. Registration is required. Go to <http://www.umsl.edu/services/cis/> to register. Call 7299 for more information.

SAAC Sponsors Baseball Trip

The Student Athlete Advisory Committee (SAAC) is sponsoring a bus to take students to an UMSL baseball game on Saturday. The game is against Bellarmine University and takes place in Alton, Ill. Interested students need to R.S.V.P. to almp9@umsl.edu.

The Current

The University of Missouri-St. Louis
Student Newspaper Since 1966

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AFFILIATIONS



Students will face nearly 4 percent rise in tuition this summer

BY STEPHANIE CLINES

Staff Writer

Tuition costs will keep up with inflation and increase at UM-St. Louis, beginning during the Summer 2007 semester.

Effective May 14, tuition and fees for all four UM System schools will increase about four percent. The fee for undergraduate residents and metropolitan students will rise from \$283.34 to a \$286.43.

The fee is broken up as follows per credit hour: a \$235.90 educational fee, an \$11.70 information technology fee

and a \$38.83 student, facility and health fee. All fees listed are per credit hour and do not include parking.

The fee for nonresidents will be \$641.63, up from \$625.54. The student, facility and health fee will also rise to \$45.83 in Fall 2007.

Justin Nemeth, senior, chemistry, was not happy to hear about the increase, which he said would place an even larger economic burden on him. "It sucks," Nemeth said. "I'll have to get another job or take out a loan."

Graduate and optometry educational fees will also increase. The current graduate fees are \$332.44 for residents and \$769.74 for nonresidents. Missouri residents will pay \$337.43

per credit hour and nonresidents will be charged \$791.33.

Students enrolled in the School of Optometry also will face an increase. Residential students will face an increase from \$581.14 to \$591.43 and nonresidents will pay a grand total of \$1,093.13, an increase of \$10.29.

Some other fees that will also be increasing are fees that are accessed for certain courses. For example, there is a flat rate of \$193 for Applied Music and \$23.50 per credit hour for Studio Art courses.

A Special Educational Fee for algebra/math workshop is \$309. This is a flat rate, not per credit hour. Nursing students who wish to study online will

incur a \$412.70 fee. This is in addition to the standard educational fee. Students in the Professional MBA online program will get hit with \$595 per credit hour.

Students at UM-St. Louis said that they chose to attend UM-St. Louis because the tuition was low compared to other St. Louis colleges and universities.

Michael Rankins, assistant director of the Office of Student Life, said that people want to be able to access higher education.

"Students are always interested in keeping educational costs as affordable as possible," Rankins said.

Nicole Martine, junior, psychology,

said that some students may have to take fewer classes in order to afford the cost of tuition. The result, she said, will be that it could take students longer to graduate and would cost them more money in the long run.

"It's stupid," said Heather Schmoele, freshman, psychology. "We already pay enough. Why should we pay more?"

Lynn Becker, cashier, said that the Board of Curators decides how the money will be spent.

For a complete list of fees and costs for the 2007-2008 school year, students can visit the Cashiers Office at 285 Millennium Student Center or call 516-5151.

Tuition and Fee Increases

- Undergraduate resident fee will increase from \$283.34 to a \$286.43*
- Undergraduate nonresident fee will rise from \$641.63, to \$625.54*
- Graduate resident fee will increase from \$332.44 to \$337.43*
- Graduate nonresident fee will rise from \$769.74 to \$791.33*

(*Includes information technology fee, student, facility and health fee)

John Bul Dau recounts story of surviving in war-torn Sudan

BY SARAH O'BRIEN

Assistant News Editor

John Bul Dau, student at Syracuse University in New York, spoke to an audience last Monday night, relating his story of survival in war-torn Sudan.

Dau spoke of his country and villages, explaining that "Sudan is divided by a river, but is also divided in another way. The people in control are Muslim, and the southern citizens are mostly Christian."

"There was a law made that you could not hold a position of power if you were not Muslim, then war started," Dau said. The war began in 1983.

Dau was born in 1973 into a family of farmers of the Dinka tribe in Sudan, who were not involved in fighting the war. However, in 1987, when refugees from a neighboring village arrived at Dau's relating stories of massacred men and stolen women, he realized that the genocide had reached his village.

"That night, I was not enjoying my milk," Dau said. He said his intuition did not lead him wrong, as he woke up in the middle of the night to the sound of gunfire.

Running out of his hut, he fol-

lowed many others amid the storm of bullets from attackers. He followed a man whom he believed to be his father, only to later realize it was his neighbor Abraham.

Dau and Abraham traveled east to Ethiopia, eating roots of grass and sometimes stealing pumpkins from farmers' fields, just barely escaping the Arab militia, as a few run-ins with the militants left them alone and sometimes beaten badly.

"I was hit with a stick very hard on my head, there was blood all over my body and then they twisted and uprooted some of my hair," Dau said.

It took three months for John, Abraham and many of the other "lost boys of Sudan" to get into a town on the Sudan-Ethiopia border where conditions, while better, were in no way safe or sanitary.

Two to three of the children would die every day from diseases like malaria, and some starvation. The mostly male children, totaling about 27,000, made up the camp. In 1990, the Ethiopian government was overthrown by Sudanese rebels and a troop was sent out specifically to take out the lost boys that were on the border.

In order to escape, according to Dau, the boys were forced to cross a

crocodile infested river. However, troops arrived quickly, and as the boys swam, about 9,000 were lost in the river, whether shot by militants, eaten by crocodiles, or from drowning.

After a six-month trip on foot, the boys' numbers dropped another 6,000 from exhaustion, and hunger, as the Sudanese chased them into Kenya.

In Kenya, the boys would find not only food, but clean water and medical attention from the United Nations.

"They made us milk for the first time in a long time," Dau said, describing the excitement the boys experienced when UN aid workers gave them dehydrated milk as drinks.

Dau would enter school in Kenya at the age of 17, and in 2001 he was chosen to emigrate to the United States, where the film *God Grew Tired of Us* related his and the other boys' tragic ordeal to audiences across the United States.

Dau is now involved in building medical clinics for Sudanese refugees, and is involved in multiple organizations directly geared towards ending the genocide in Sudan.

"You can never succeed without struggling," Dau said of his current success and his past hardships. "I drank human urine, and I'm here like you."

World Ecology Center's director awarded science education honor

BY CATHERINE MARQUIS-HOMEYER

Science Columnist

Dr. Patrick Osborne is receiving an academy award, from the Academy of Science of St. Louis, that is.

Dr. Patrick Osborne, executive director of the Whitney R. Harris World Ecology Center at UM-St. Louis, will be presented with the Science Educator Award at the 2007 Outstanding St. Louis Scientists Awards ceremony.

The award is one of several presented by the Academy of Science of St. Louis at their annual banquet, which is scheduled to take place Tuesday, April 24, at the Chase Park Plaza's Starlight Room.

"It is nice to be recognized, of course, but this award really honors the work of many people," said Osborne, referring to the World Ecology Center. "It really is a collaborative effort."

The World Ecology Center, formerly the International Center for Tropical Ecology, is a collaboration between the UM-St. Louis biology department, the Missouri Botanical Gardens and the St. Louis Zoo. The Center's mission is to promote science education and research in biodiversity and conservation throughout the

world.

The Center does this through providing a graduate biology program at UM-St. Louis, to prepare scientists in tropical ecology and world conservation, and by promoting collaborative efforts between the partner science institutions and by offering programs for public education on biodiversity and conservation.

Among the programs that the Center offers are the annual Whitney and Anna Harris Conservation Forum in the fall, the Jane and Whitney Harris Lecture Series in the spring, which features a renowned scientist or author who gives a biology talk for a general audience, and the annual World Ecology Award.

The Outstanding St. Louis Scientist Award that Osborne will be receiving is one of several presented annually by the Academy of Science of St. Louis.

UM-St. Louis is home to one of the world's best, and best-known, tropical ecology graduate research and education programs, according to Osborne,

and the biology graduate program attracts some of the best tropical ecology graduate students in the world.

"Our biology department and tropical ecology programs are well-known among St. Louis scientists. Actually, the program is probably better known internationally than it is on campus," said Osborne said.

The diverse nature of the student population in the biology graduate program offers another benefit for the campus, Osborne said.

"Students here can not only learn about ecology around the world but, by getting to know the graduate students, they can learn about the culture of those countries," he added.

Sometimes students are surprised that a world-class program in tropical ecology is based in a city in a temperate climate zone, Osborne said.

"It really does not matter that the University is not located in the tropics, since most research is done in the lab," he said.

Students often spend summers doing field research in the tropics and then return to campus to analyze their data, Osborne said.

Osborne also noted that there are a number of graduate students on campus studying birds, and that migratory paths often cross between the tropics and temperate zones like Missouri.



Patrick Osborne

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The Current

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OUR OPINION

Learning lessons from tragedy

By now we have all seen numerous images of the tragedy that happened at Virginia Tech--33 dead including shooter Seung-Hui Cho. The news reached all of us either via the Internet, a friend's phone call or breaking news on the television.

Of course, after such a traumatic incident, America and many university students are looking to place blame on poor campus security. This leads to further scrutiny over campuses' security shortcomings.

We believe that while campus security may have been (and may very well be) to blame, it is a serious lack of personal relationships between the staff and students that could instigate a distraught student to take such profound measures.

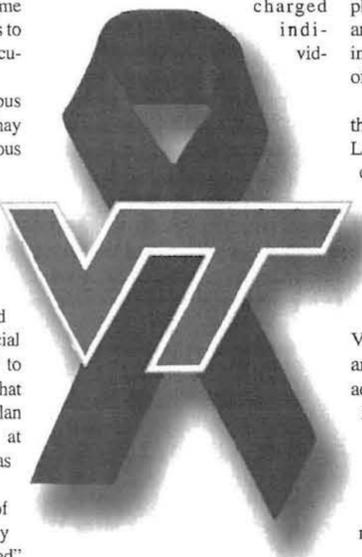
CNN.com reported that two years ago, Cho had been declared "mentally ill" by a Virginia special justice and an "imminent danger" to himself. MSNBC.com reported that Cho referred to Eric Harris and Dylan Klebold, the school shooters at Columbine high school in 1999, as martyrs.

According to CNN, some of Cho's writings were described by fellow classmates as being "twisted" and "violent." A fellow classmate of Cho's, Ian MacFarlane, said he and other students worried about whether he could be a "school shooter."

The warning signs were there. However, after two complaints were filed to the University's administration, no real action was taken. Cho agreed, after speaking with the Virginia Tech Police officers, to see a counselor at an independent health center.

Why were these ominous signs ignored?

The administration at universities typically is concerned with not discriminating against any student. Even at UM-St. Louis, discrimination charges are annual events. Yet there is a way to protect your school without discriminating against these mentally



charged individuals.

While there may be a few holes in the security system here at UM-St. Louis, by far the largest is the lack of concern for others. The best way to protect yourself very well could be by becoming involved with the lives of your fellow students.

A lack of secure action may be to blame for the massacre at Virginia Tech, but it was only secondary to the University's failure to address Cho's displays of emotional instability. Had there been a solid response to Cho's writings, his social awkwardness and the complaints against him, perhaps he could have received the help he needed.

The Virginia Tech massacre expresses a greater need for a watchful staff and student body and an active position not only towards the threat of school violence but also toward the threat of self-violence.

Our hearts, along with everyone else's, go out to the victims and their families. This is a pain that no person should have to feel. We hope that along with the healing, the system can be repaired to encourage a vigilant approach to signs of distress.

In addition to keeping a close relationship with students, there should be

protocol for an immediate response to any student behaviors that create suspicion of their intentions towards classmates or themselves.

At such a large campus, keeping a personal interest in students can be an arduous task. In fact, it is nearly impossible to know everyone. One person or even a few cannot accomplish this, yet every student, faculty and staff member should attempt to ingratiate themselves in the interests of their peers.

While there may be a few holes in the security system here at UM-St. Louis, by far the largest is the lack of concern for others. The best way to protect yourself very well could be by becoming involved with the lives of your fellow students.

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STAFF VIEWPOINT

Our murder nation



By Adam D. Wiseman
Editor-in-Chief

Has the tragedy at Virginia Tech made you angry or do you think it's just another day of violence in America? Are you numb to the recurring violence in this country or do you believe this is a tragedy of huge proportions and shocked that it happened?

However you feel about this terrible incident, maybe it's time that you wake up and take action!

The Virginia Tech murders are not an isolated incident; the people that died at Virginia Tech are just the latest and largest number of victims of the epidemic of murders in this country. Many people meet the same fate as those students and faculty at VT, but the murders of one or two people at a time don't make the national news.

Our society is obsessed with death and every time something happens on a large scale we all get together and say things are going to change, but they never do. It's time for us to stop the insanity of sitting back and doing nothing while our lives are in danger.

But this insanity runs deep into the psyche of America. We are not allowed to see the breasts of a woman on TV, but we can watch a woman being raped, beaten, and even killed. We see so much violence on TV that we think we could have stopped the gunman at Virginia Tech. I actually heard people talking about what they would have done if they encountered a man holding a gun. They exclaimed "I would have rushed him and tried to bring him down."

I say, instead of waiting for the crazy man with the gun, let's stop this insanity now. Let's take the guns away, let's get depressed and psychotic people help in mental institutions, let's pay attention to the signs of danger and let's not wait until it's too late to see the epidemic of violence

in our country. The President says that he is dealing with terrorism on the enemies' land instead of here at home. Well, Mr. President, here's my question: How do you explain all the acts of violence that happen regularly here at home? Are we not being terrorized here on our own soil in our home towns?

Our government has trained us to look to the skies and wonder when the next plane is going to crash into a building, yet our government does nothing to protect us from the mentally ill and deranged people with access to guns that live in our neighborhoods.

We should not have to put up with terrorism in any form. We need to go to our legislators and tell them that we are tired of the ridiculous laws that are failing us. We need gun control, not more guns.

The tragedy of Virginia Tech is another wake up call for America. Let's not fail the memories of these individuals by just remembering them; let's do something about our very own terror state.

Wake up, open your eyes, see what's really going on, and change this country. If you don't care enough to change it, who will?

STAFF VIEWPOINT

"Lynched" and Duke lacrosse players do not go together

On April 15, I was watching a round table discussion where the Duke rape case, or should I say acquittal, was the topic. It was an all male panel, and the opinions of some of the men were disturbing.

During the discussion, one male spoke in a powerful or "last word" manner about how the players were scrutinized, ruined, falsely accused and lynched. This panelist also said that due to the false accusation, these young men's lives were ruined.

He felt that the young woman (the accuser) should be held accountable and prosecuted. He finally said that if she is not prosecuted, she should at least be required to get psychological help.

As the telecast proceeded, viewers saw snippets of recorded interviews of the families' thoughts on the acquittal and false accusations.

Some of the players also held press conferences to give their opinions on the matter.

Now, from the title of my article you can see that I have a problem with the word lynch being used to describe anything associated with people having their public persona tarnished from a false accusation. I am strong on this and I will expound on this shortly.

Before I get there, I think the whole process of the televising the acquittal was extreme. I believe the trial and anything associated with it were also unnecessary.



By Myron McNeill
Opinions Editor

I believe that the exaggeration of the trial is partially due to, the news craze in America and partially to other things like the demographics of those involved.

So, where do we begin? First off, I must say that usually when I think of lynching, I don't think of someone being falsely accused of something, where the results lead to the possible tarnishing of their "names" so to speak.

When I think of lynching, I think of something deeply rooted in slavery and the African American community. I also think of lynching being associated with death, not a tarnished reputation.

When I think of the word lynch, I think of the Civil Rights Era and people like Emmitt Till, who wasn't a student at a prestigious university. Till was falsely accused of flirting with a white woman and then lynched. There is no need for further explication.

If you get my drift, you'll see that lynch is a poor choice of words to describe anything these young men went through. Case closed (no pun intended).

Next, I am forced to think about this wicked ideal of "an eye for an eye" type of justice. The panelist's comment about how the accuser should be prosecuted for falsely accusing these young men showed his lack of common sense and his predatory mindset.

See LYNCHED, page 9

STAFF VIEWPOINT

Why do tragedies stick in your head?

So where were YOU?

At the moment, this probably seems like a tasteless question, given the events of April 16, 2007. It is inappropriate because we are currently in this moment, so why ask where were you?

Inevitably, though, this question will be asked, and everyone will have his or her answer, given so many times it will seem rehearsed.

When the Oklahoma City bombing occurred, I had been toiling away on a rather bad painting in one of my art classes. I remember being frightened and wondering if it meant the end of everything as we knew it.

Where were you when Princess Diana died? I had been babysitting until the wee hours of the morning. When the parents got home and told me what happened, I laughed it off. It was too preposterous to me that she had died. She was a princess, after all.



By Rachael Yamnitz
Staff Writer

What about Columbine? Where were you when you heard about it? I was sitting, reading idly by my bed and listening to music. It was a peaceful moment, and initially, the news didn't register. I heard it and then I continued to read.

Afterwards, I read all of the reports of what happened and how high

schools were trying to keep it from happening in their schools. I had been grateful I had already graduated.

And Sept. 11? Where were you then? I was at work when my boss called me, urging me to turn on the TV. I remained glued to my TV for weeks after that, hyperventilating every time there was an incidence of anthrax or a war report.

Well, on April 16, 2007 I was sitting in front of my computer, chatting amiably with a classmate. I was getting ready to take a drink when I saw the news on Yahoo!, my drink froze in mid-air.

Twenty-two people dead, including the gunman? No ... that couldn't be. Virginia Tech is a college. I'm in college. That means it could not have happened.

See TRAGEDIES, page 5

What's your opinion?

How do you feel about the topics we've covered?

- Learning from Virginia Tech
- Post-constructionism
- Duke lacrosse

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UNDERCURRENT

By Matthew Hill • Staff Photographer

How do you feel about Express Scripts headquarters being on campus?



Jared Hornecker
Senior Photography

"I'm not too familiar with them. But it does sound like they will create a lot of new jobs."



Dani Lahran
Senior Psychology

"I don't really know what they do or what they offer. But the building looks nice."



Joe Koepke
Senior Elementary Education

"I have an inherent suspicion of what corporations are doing with academia. I'm anxious to see what the benefits will be."



Steve Jackson
Senior Graphic Design

"Seems like a waste of needed space. It doesn't make sense for the school to use up land, just to buy more land."



Rashad Rice
Sophomore Anthropology

"It would help create a better tax base for the community and the campus. It could also provide a great job opportunity for UMSL graduates."

What do you think? Send your own response to thecurrent@umsl.edu. The person who submits the best response each week wins a free T-shirt.

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WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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SCIENCE COLUMN

How to know if a building is LEED certified

In honor of Earth Day and the new Express Scripts green building coming to campus, let's talk about "building green," or creating environmentally friendly offices and homes.

There has been a lot of recent talk about "going green" in buildings. But what makes a green building? How Earth-friendly must a building be to be called a green building?

The new Express Scripts headquarters on campus is reportedly a "green" building, but locating it closer to either campus MetroLink stop and providing better pedestrian access would have made it greener.

The non-profit U.S. Green Building Council describes a green building as one that can meet

Leadership in Energy and Environmental Design standards. The LEED Green Building rating system uses "a whole-building approach to sustainability by recognizing performance in five key areas of human and environmental health: sustainable site development, water savings, energy efficiency, materials selection, and indoor environmental quality." The organization's Web site includes guidelines for campus building projects.



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

The organization has a database of green building projects including the Express Scripts project.

The LEED Green Building Rating System is a voluntary program. It certifies as green buildings, those that are environmentally responsible and healthier. The program offers design guidelines for green building and offers an evaluation of a building's green features.

LEED uses several areas to evaluate a building: sustainable sites, water efficiency, energy & atmosphere, materials & resources and indoor environmental quality. A building is given points for each area. There are four levels of certification on a rising scale: certified, silver, gold and platinum.

Express Scripts' corporate headquarters scored LEED NC 2.1, so it is certified.

250 workers already have begun to move into the building, with 180 Express Scripts employees to follow in the coming weeks.

TRAGEDIES, from page 4

As the death toll grew, so did my dismay. Is it really possible that someone went into a school and killed so many people so senselessly?

As I ponder what this "moment" means, I turn to why people tend to remember such horrendous events. What is it about the ones that strike horror into our hearts that make us remember them? Why do the happier moments seem so few in comparison?

I can remember where I was when I heard the news that Ben Ownby and Shawn Hornbeck had been found. I had been driving in my car and had noticed the interruption in the middle of a song that I did not particularly like. It had been joy! Elation!

But if I asked someone who lived in Oregon where they had been when they heard about Ben Ownby and

Shawn Hornbeck, would they even know who I was talking about? The discovery of the two boys had been a local happiness, and people in the St. Louis area know what I am referring to, but people in other places do not.

So again, that begs the question: why do we ("we" being the entire country) remember the bad events?

Perhaps it is our own fear of death that causes us to remember these "Where were you?" moments so lucidly. The first thing I thought when I heard about the shootings was "What if that had been UMSL? That could have happened to me." Immediately I worried about the students at Virginia Tech and their plight.

All I can do now is keep the victims in my thoughts and prayers and hope it will never happen to me. As for my "Where were you?" moments, I'm going to try to remember the happier ones as well.

LETTERS TO THE EDITOR

Global Warming

Throughout the course of this semester I have seen 2 or 3 articles in *The Current* that touch on the topic of global warming. The "science column" written by Catherine Marquis-Homeyer in the March 19 edition takes the cake though. I was disappointed to see that there was no science in the science column, only biased rhetoric. In the interest of letting both sides of the argument be heard I am writing this rebuttal to her article.

The primary argument in support of man made global warming is that there is a correlation in the rise of CO2 and the global temperature. This was most famously pointed out by Al Gore in his movie "An Inconvenient Truth". Al Gore was correct in this assessment, and during his presentation he showed the correlation of CO2 and temperature over the last 650,000 years. However, his claim is that CO2 causes the temperature to rise and that is incorrect. In reality the temperature causes the level of CO2 to rise and fall. If you were to take a closer look at Al Gore's timeline, you would see that the rise in CO2 lags behind the rise of temperature by roughly 800 years. That consistency has existed for at least 650,000 years. Al Gore chose to leave out that vital piece of information. How is it that

CO2 trails behind temperature? As the temperature rises the result is that the world's oceans emit more and more CO2. As the temperature decreases, the oceans emit less CO2. The reason for the lag time is that the world's oceans are so big and deep that it takes hundreds of years for them to heat and cool. In fact, oceans are the world's largest source of CO2.

CO2 is not a pollutant, and is required for most things to live. Both you and I are composed of CO2! Of all the gases in the atmosphere such as oxygen, nitrogen, etc., CO2 makes up only .054%. Of that percentage, the amount of CO2 in the atmosphere as a result of humans is a mere single digit percentage of the .054. It is an astronomically small number. Still, those who support the concept of man made global warming use non sequitur logic to insist humans are the cause.

In the last 150 years, the temperature has risen just over half a degree Celsius. Most of the increase took place prior to 1940. In the post war economic boom when humans were putting all time high levels of CO2 into the atmosphere, the temperature dropped until 1975. After that it began to increase again. If you take a look at only the last 150 years, CO2 levels do not correlate to temperature as some

would have you believe.

Now take a look further into the past. About 1000 years ago the temperature was significantly higher. It then dipped into a "mini ice age" and has since then increased. Did the world come to an end 1000 years ago because the temperatures were so high? Of course not, so why all the doom and gloom talk? Polar bears adapted just fine to the changes the mother Earth was experiencing. Humans survived too along with just about every other species.

Every year supporters of man made global warming point to articles showing the edge of the ice caps melting, and icebergs melting away. They fail to acknowledge that it happens every single year as seasons change, just as leaves fall off of trees every year during the fall. The Earth goes through periods of warming and cooling. It is perfectly natural. We should not and can not change this fact. The ice caps will increase in size when the Earth cools again.

Clearly the current temperature trend is an increase, but it is not a result of human activity. What then causes it? You need look no further than the bright orange ball in the sky, our sun. There is a stunning correlation between solar activity and the temperature on

Earth. Many scientists believe that as the sun goes through phases of increased activity and an increase in sun spots, the result is the heating and cooling of our planet. Isn't that a far more likely possibility than the flimsy argument that my opposition sets forth?

We can not afford to drastically reduce or prevent the usage of coal and oil as a precautionary measure just in case man made global warming does exist. There are over two billion people who don't have electricity, or 1/3 of the Earth's population. In Africa there is an abundance of coal and oil that could be utilized, but currently is not due to political pressures to save the planet from harmful man made global warming. The result is that countries in poverty are unable to develop into industrialized nations at a sufficient rate, and at this pace may never be able to. Hundreds of thousands of people are dying as a result of poverty. My critics will say that wind and solar energy should be used instead of coal and oil, but that technology costs three times as much as the conventional methods we use to power our homes, and it is not nearly as reliable. Why should the most impoverished people in the entire world have to pay the most just to have mildly reliable electricity?

The thought is unfair and disgusting.

The concept of man made global warming is so popular because it is now a political movement. The explanation of how we got to this point will have to be saved for another time, but for now please print what I've written in its entirety. People need to have the opportunity to hear both sides of this debate.

Matt Willer
Senior
Business Administration

Virginia Tech

The events at Virginia Tech are tragic and should serve as a reminder to us all of the consequences of misbegotten university policies that prevent students from protecting themselves.

Campus policies that limit lawfully licensed students and faculty from protecting themselves using concealed carry should be abolished and replaced with sensible alternatives. (perhaps also registering your concealed carry license with the university would be one solution).

Sadly, UMSL and the UM system are similar to Virginia Tech in that we systematically deny our students the right to defend ourselves.

Also, as shown at both Columbine and Virginia Tech, police departments failed both times to stop the carnage from happening-both times sadly the officers merely cordoned off the killings and allowed them to happen. The fact is that police intervention is a myth, as any criminal justice undergrad can attest to, most police do not stop crimes; they merely investigate after the fact.

This is not in any way to deride police officers because they do serve a social function and serve it well. However, the end result is that in situations like Columbine and Virginia Tech, students were left defenseless.

This is not a sound bite or some form of party rhetoric (I don't belong to any political party), but a suggestion for Chancellors, Provosts, Board Members, and Student Leaders to honestly discuss alternative strategies for dealing with such tragedies from happening rather than allowing people to die waiting for a law enforcement response.

Do not allow UMSL to be another Virginia Tech.

Dan Donahue
Senior
Public Policy

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MOVIE REVIEW

Lethal humor scores a hit in 'Hot Fuzz'

BY CATE MARQUIS

A&E Editor

If you loved British zombie comedy "Shaun of the Dead" as I did, you will be delighted to know it was no one hit wonder. Co-writers Simon Pegg and Edgar Wright deliver another hilarious spoof packed with dry British wit in cop buddy parody "Hot Fuzz."

The title might not be as catchy and I admit some reservations about the comic potential of the genre in their sights, but the film is hilarious. Actor Simon Pegg and director Edgar Wright nail the absurdity of cop buddy action flicks in "Hot Fuzz."

They even manage to throw in nods to mysteries, suspense and a little bit of "Stepford Wives" scariness in their well-tended suburban paradise.

Sergeant Nicholas Angel (Simon Pegg) is the perfect cop, a decorated hot shot with amazing skills and an arrest record that's 400% higher than everyone else's on the London force. In fact, it is too perfect, and he's making everyone else look bad.

The solution for chief Inspector Kenneth (Bill Nighy) and the other London bobbies is to transfer Angel to a small peaceful village in the countryside named Sandford. The humorless Angel, a type a personality who lives for his work, is appalled at being exiled against his will to the bucolic boonies.

Angel goes to work immediately, rounding up a few minor lawbreakers at the local pub even before he is supposed to report for duty, only to see his work undone by the easy-going, kindly old village police chief Inspector Frank Butterman (Jim Broadbent). Misdemeanors can be punishable by buying cake or ice cream for the whole police force.

Angel's new partner is the chief's son Danny Butterman (Nick Frost), who has seen every cop action film made and daydreams about being able to fire off rounds of ammo in a shoot off with the bad guys. He eagerly pumps



Angel for info about police work in London.

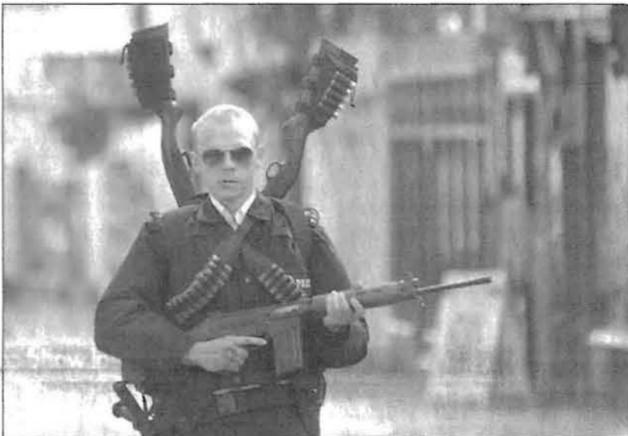
Excitement in Sandford is rounding up stray swans for the local aristocrat and settling disputes about trimming hedges, or so it seems. A series of accidents might say otherwise.

"Hot Fuzz" is packed with laughs from subtle and clever jokes to the downright silly. Sometimes the humor is Pythoneque, others times more devious.

The humor style runs the gamut. Rude and crude jokes slip past in the background along with some brilliant and biting stuff.

Always, it is entertaining.

See **HOT FUZZ**, page 12



(TOP) Sergeant Nicholas Angel (Simon Pegg) and Met Sergeant (Martin Freeman) star in the new British comedy, 'Hot Fuzz,' by the creators of "Shaun of the Dead."

(LEFT) Sergeant Nicholas Angel played by Simon Pegg prepares for battle in "Hot Fuzz," directed by Edgar Wright.

The movie follows a series of grisly accidents that rock the village of Sandford and Angel (Pegg) is convinced that Sandford is not what it seems.

Courtesy www.rottentomatoes.com

A&E ON CAMPUS

April 24:
The University Singers and a cappella group Vocal Point will perform at 7:30 p.m., April 24 in the Anheuser-Busch Performance Hall at the Touhill. Jim Henry, associate professor of music, will be the conductor for both groups. The concert is free and open to the public, and sponsored by the Department of Music. Call 5980 for more information.

April 28:
Swing revival kings Big Bad Voodoo Daddy will perform modern big band music at 8 p.m. April 28 in the Anheuser-Busch Performance Hall at the Touhill. Tickets are \$35, \$30 and \$25. UM-St. Louis students receive a 25 percent discount, and UMSL employees and alumni receive a 10 percent discount on two tickets by presenting valid UM-St. Louis identification at the ticket office. Call 4949 to reserve tickets.

April 30:
The University Percussion Ensemble and Afro-Cuban Ensemble will perform at 7:30 p.m. April 30 in the E. Desmond and Mary Ann Lee Theater at the Touhill. The ensembles will perform music by Thomas Zirkle, Michael Horvit, Miles Davis and the Dave Matthews Band. Matt Henry, lecturer in music, directs both ensembles. The concert is free and open to the public, and sponsored by the Department of Music. Call 7970 for more information.

TOP ITUNES DOWNLOADS

1. Give It to Me - Timbaland



2. I Tried - Bone Thugs-N-Harmony feat. Akon

3. Girlfriend - Avril Lavigne

4. Buy U a Drank - T-Pain featuring Yung Joc

5. Glamorous - Fergie

6. Before He Cheats - Carrie Underwood

7. Beautiful Liar - Beyoncé and Shakira

8. What I've Done - Linkin Park

9. The Sweet Escape - Gwen Stefani

10. Don't Matter - Akon

PERFORMANCE PREVIEW

Big Bad Voodoo Daddy swings into Touhill PAC ■ Will play April 28 at 8 p.m.

BY CATE MARQUIS

A&E Editor

Last week, Rat Pack fans got their fill of '50s martini music at the Greater St. Louis Jazz Festival at the Touhill. This week, fans of the modern version of earlier swing jazz can break out their zoot suits and fedoras. Modern swing band Big Bad Voodoo Daddy is set to cast their spell at the Touhill on April 28 at 8 p.m.

Some prefer the finger-popping earlier jazz style that conjures visions of Cab

Calloway. This kind of jumping jazz is the inspiration for Big Bad Voodoo Daddy. A love of horns is necessary to enjoy their style of wild music. The influence of jazz great Louis Armstrong, New Orleans-born and Chicago-polished, is unmistakable.

But don't call them retro. Big Bad Voodoo Daddy frontman Scotty Morris prefers modern swing, because they are a modern version that recreates the energy, rather than all the sounds, of the high energy pop music that made teens dance in the '40s.

Morris calls them the alternative to

retro. But they do have that jump and jive sense of fun.

They are really too small to be a big band. Starting out as a trio, the band is now a seven piece.

Scotty Morris on guitar, Kurt Sodergren on drums, Dirk Shumaker on string bass, Andy Rowley on saxophone, Glen "The Kid" Marhevka on trumpet, Karl Hunter on saxophones and clarinet, and Joshua Levy on piano.

Big Bad Voodoo Daddy shot to fame in the 1990s with the movie "Swingers," when actor Jon Favreau, a regular at their underground Hollywood club appear-

ances, asked Morris if he wanted to be in the movie. Three featured songs in the movie launched the band with a CD and TV soundtrack, followed by major label release of debut CD "Big Bad Voodoo Daddy."

Hits include "You & Me & the Bottle Makes 3 Tonight," "Go Daddy-O," a version of Cab Calloway's "Minnie the Moocher," and a cool "I Wanna Be Like You" from the Jungle Book.

Big Bad Voodoo Daddy was among the first bands at the forefront of launching the new swing style in the 1990s. The band has toured relentlessly around

the globe.

Their newest release, "Save My Soul," came out July 8, 2003. This one is a tribute to New Orleans, Morris' favorite musical city. The album came out of their experiences at the New Orleans jazz fest, and draws off inspiration from Professor Longhair, Fats Domino and of course, Louis Armstrong. The album is bluesier in tone than previous releases.

Audiences can hear it themselves next week at the Touhill.

Visit www.touhill.org for more information.

Feeling Younger in His Mind: Interview with Darrin Pfeiffer of Goldfinger

BY MABEL SUEN

Assistant Copy Editor

Ska-punk superstars Goldfinger wrapped up Mirthday following DJ Unk's performance in the Touhill PAC on April 18, 2007. Audience members crept as close to the stage as they could, with the immovable theater seats as an obstruction preventing the formation of a mosh pit.

Lead singer John Feldman quickly noted the disturbance, urging the audience to chant "F*** you seats" along with him in retaliation. This premise for proactive audience interaction quickly set a precedent for the rest of the evening, in which Feldman constantly called upon the crowd to sing along with familiar songs.

The group did not disappoint old fans by playing a range of songs from their six-album discography, including songs such as "Superman," "Open Your Eyes," "Here in Your Bedroom" and their popular cover of "99 Red Balloons."

Feldman also invited audiences to join the band on stage during the performance of their hit song "Mabel," off their debut album. Drummer Darrin Pfeiffer, clad in bright orange boxers, upped the antics by having the crowd body-surf him from the right side of the stage to the left.

After a lively set that lasted just under an hour, *The Current* caught up with Pfeiffer (who still wasn't wearing pants) during a post-performance meet-and-greet.

CURRENT: What has Goldfinger



Goldfinger Drummer Darrin Pfeiffer crowd surfs during the Mirthday concert in the Touhill on April 18.

Carrie Fasiska • Associate Photo Editor

been up to? What can we expect from you guys in the near future?

PFEIFFER: We've been working on a new record, recording a new batch of songs and making sure that they're air tight and really good. It's been taking some while because I've been busy starting a record label. I'm also on a

radio station in Canada called The Edge.

John Feldman has been producing everything under the sun. Like in LA, he's producing the new Used record and now he's doing the new Story of the Year record. He's really busy with that, so it's taking some time to get the new Goldfinger off the ground, but hopefully

by the end of the year, it will be released and we'll go on a big tour.

CURRENT: Awesome. I've heard that you guys are also recording a live two-song EP. Do you know what songs are going to be on it yet?

PFEIFFER: Yea, probably a song called "Get Up," which is a new

Goldfinger song we played tonight and another song called "Free Kevin Jonas."

CURRENT: What's your favorite thing about playing shows?

PFEIFFER: The show itself - feeding off the energy of the crowd. Playing music is a gift and a thrill. It's a privilege really when I get on stage and see the kids having a good time singing along to our songs.

CURRENT: How did Goldfinger manage to perform 385 shows in 1996?

PFEIFFER: It was one of those situations where we starting to tour - one of those three and a half month tours - with the Voodoo Glow Skulls, Save Ferris and Aquabats. Then, we went on a month and a half tour with No Doubt and then another tour with Sugar Ray.

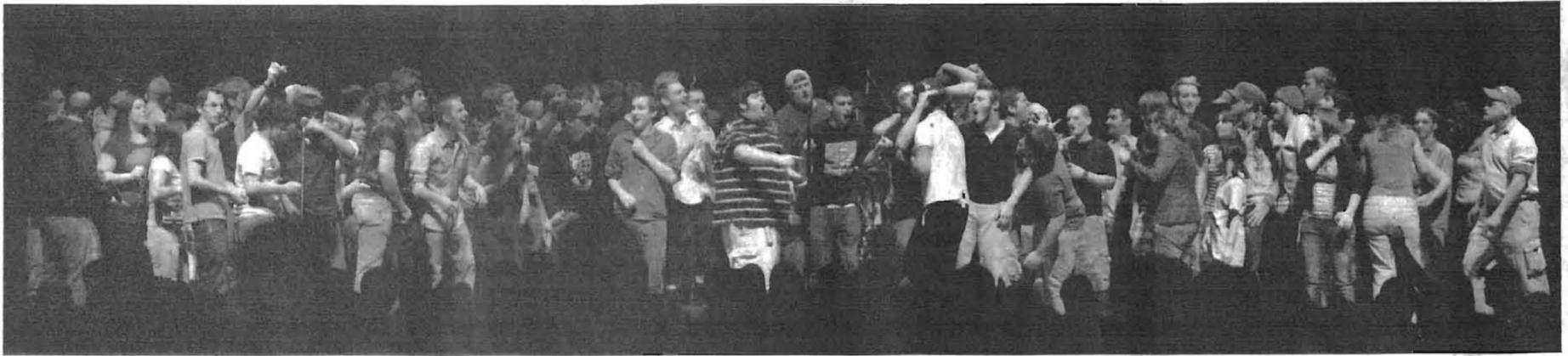
During that tour, our manager called and would say there was another two months in Europe, Australia and Japan. They just kept coming and there was next to no days off. We did two-show and three-show days quite a bit and it all added up.

CURRENT: That's crazy. How do you keep that energy level up? Does it ever get tiresome after having done it for so many years?

PFEIFFER: Not really. We're all a little older. We all have families now and have kids, so we tour for about a month or a month and a half. Then, we'll go home for two weeks and relax, recharge the batteries and then go back out for another month.

Back then, we were a lot younger and vibrant and full of energy. Now we just take it easy.

See **GOLDFINGER**, page 12



Carrie Fasiska • Associate Photo Editor

Students were invited up on stage by Goldfinger's lead singer John Feldmann during the Mirthday concert this year.

Mirthday 2007

Planning and hard work result in 'great turnout' at annual Mirthday

By CANDACE ANDERSON
Staff Writer

The UM-St. Louis University Program Board hosted the 23rd annual Mirthday celebration last Wednesday in front of the Millennium Student Center lakes.

The carnival featured a host of games, prizes, rides and free snow cones provided by the office of Student Life and other organizations. "This year's Mirthday was 40 times better than last year's," said Themon Ryan, sophomore, communication and UPB co-chair.

Kimberly Edwards, UPB co-chair, was pleased with the number of people in attendance and the variety of activities. "We had a great turnout," Edwards said. "Mirthday is a lot of planning and hard work. Even though I had to work the majority of the event, it was the fun atmosphere that made it enjoyable for me."

Skip Jones, freshman, graphic design, said he enjoyed checking out the different booths and the information they provided.

"I got a chance to walk around and visit the different booths," he said.

Jones also said it was a good way to actually see campus organizations as opposed to reading about them in a brochure. Performances like Harris Stowe State University's drum line and local band Runnerup performed throughout the day.

UM-St. Louis' newest addition, radio station 101.9 The U, did not broadcast

live from the MSC patio as planned. Instead, the DJs continued with their regular shows.

The U's promotions director, Travis Crosby, said one of the issues was the uncertainty of the content of the artists' lyrics. Some of the local performers used profanity in their lyrics, which

that was put into the process," Nichols said.

All proceeds from UPB's Mirthday t-shirt sales went to Crisis Nursery, along with the profits from the dunk booth, which featured guests such as Student Government Association President Nick Koechig, SGA Comptroller Shanna Carpenter and John Klein, director of Residential Life.

In the past, Mirthday would end with a concert held outdoors on a main stage. This year, because of cost and uncertain weather conditions, UPB decided to have the concert at the Touhill Performing Arts Center. Ryan said that this venue worked out better this year.

Atlanta artist DJ UNK and Los Angeles rock band Goldfinger performed. Edwards said that moving the venue from outdoors to indoors had little to no effect.

"The concert went over well; the attendance increased from last year's," Edwards said. Dinae Fobish, sophomore, psychology, said Mirthday turned out to be an overall success, although she had some complaints about the concert.

"The concert last year was definitely better than this year's," Fobish said. "There were too many children at the concert, you couldn't actually enjoy yourself."

Ryan said this year's Mirthday was just a stepping stone to bigger and better things for the event.

"It was the best Mirthday ever, but next year will be even better," Ryan said.

“
The event was well organized and I could tell there was a lot of hard work that was put into the process.

— John Nichols,
University Program Board Member

”
could not be aired on the radio.

"The performers probably should have been better screened by UPB, but when broadcasting live, you never know what an artist might slip and say," Crosby said. "Unfortunately, we had to cut some of the performances short because of the profane language."

John Nichols, senior, finance, said his first Mirthday was "more than I expected." As a UPB member, Nichols said he had a minor role in the planning that went into making the event a success.

"The event was well organized and I could tell there was a lot of hard work



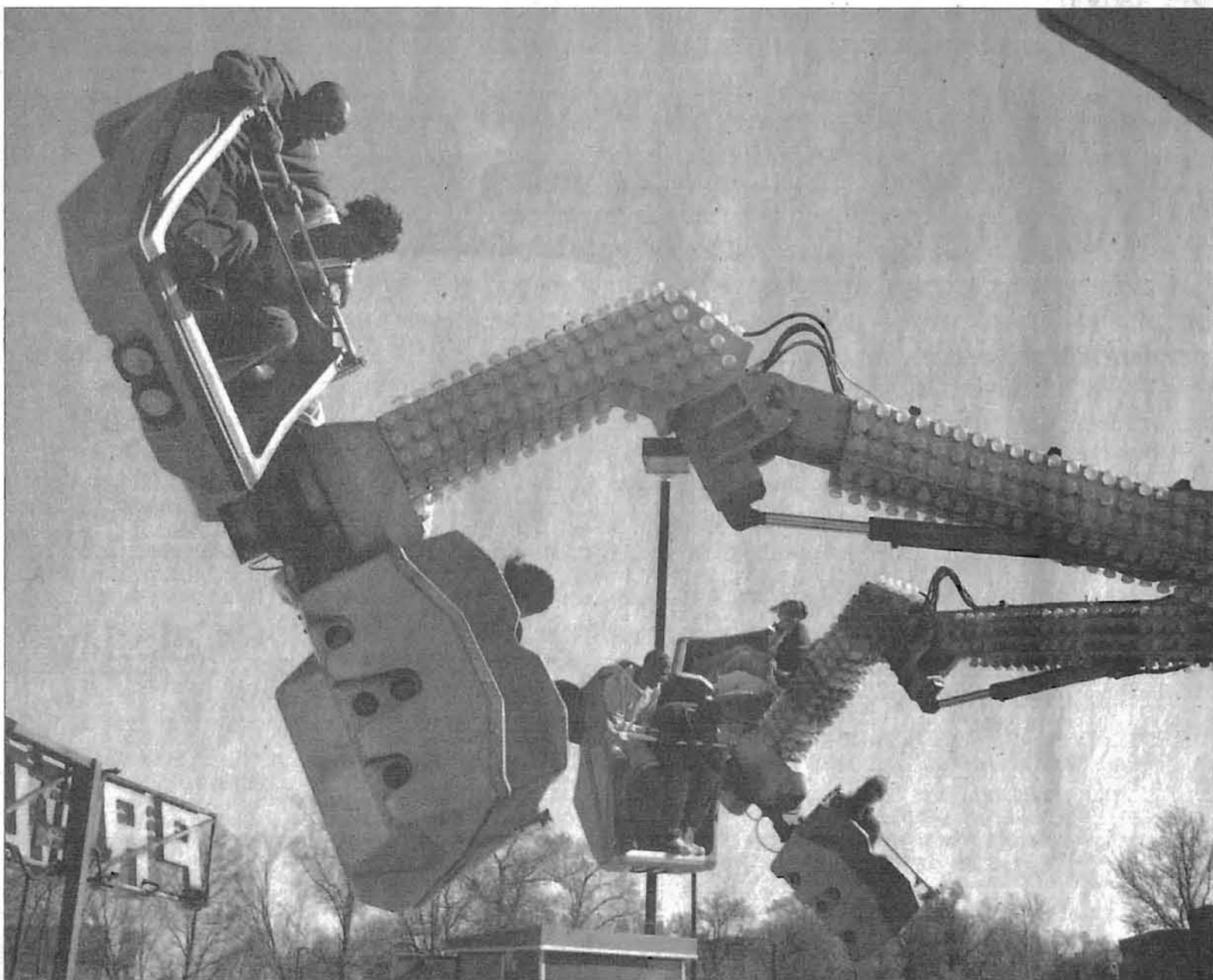
Carrie Fasiska • Associate Photo Editor

(LEFT) Yiming Zhang and Shu Yang take a ride down the fun slide during the 23rd annual Mirthday on Wednesday, April 18.

(RIGHT) Johnathan Lidgus, assistant director of Student Life, and Shanna Carpenter, hand out snowcones at the Student Life booth during Mirthday.

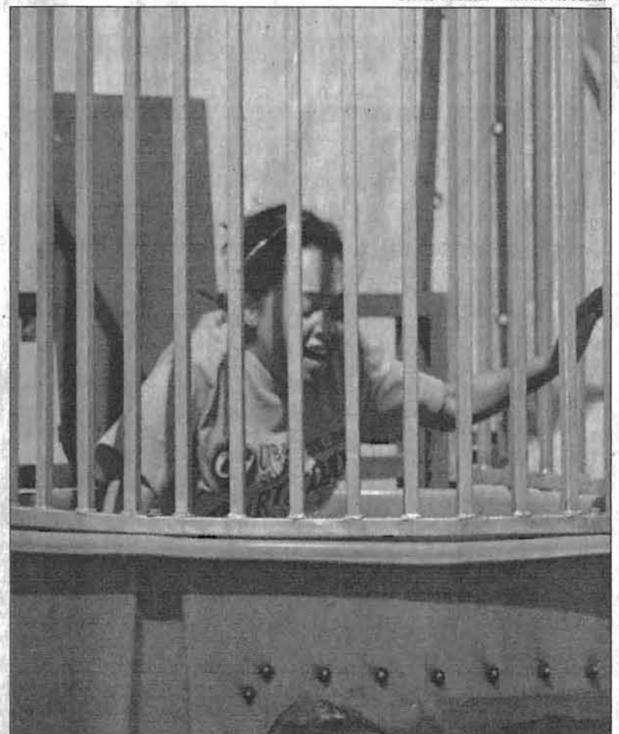


Carrie Fasiska • Associate Photo Editor



Carrie Fasiska • Associate Photo Editor

Students go for a spin during Mirthday on April 18.



Matt Johnson • Photo Editor

Shanna Carpenter gets soaked while working the dunk tank.

LYNCHED, from page 4

Now, in all of the law cases in America where individual are falsely accused and acquitted, I have never heard of the accuser being tried for falsely accusing.

No, I don't know the number of statistics where people were accused and acquitted, nor am I familiar with the law and its practices for scenarios of this kind. However, I do know that several men of all races have been falsely accused and acquitted because DNA samples revealed that they were not at the scene of a crime and were not capable of committing a crime, but they were falsely accused and the accuser was not prosecuted for making the accusation.

Again, many young men of all races were and are in similar circum-

stances as mentioned before and freed as a result of judge, lawyer, jury, evidence and witness tampering. And their accusers weren't prosecuted because of false accusations in the court of law. This is nonsense, and I can't believe the panelist had the audacity to say such a thing.

Some of these men and women, who have been falsely accused and convicted, have spent time in jail, only to be freed later due to the unveiling of the truth. But you don't hear people asserting that the accuser be tried in the court of law for making false accusations in the court of law, nor do you hear about people requesting that they be hospitalized or required to get psychological evaluations. That is bogus! The panelist needs a psychological

evaluation.

I am sorry that these young men went through this tragedy. I am glad that justice was served and that they were acquitted. However, I am not so sure about all of the exposure that was granted to them. The conclusion of the case is simple.

Three young men were accused of a crime and acquitted. That's it. Like everybody else that has been through a similar process and ridiculed, they simply have to live through it. It's unfortunate.

Like any tragedy that takes place in humanity, others have experienced the same thing. The accuser moves on and the acquitted moves on. All of the analogies, reprimands and statements using poor verbiage need to stop.

SECURITY, from page 1

We've even discussed that type of system with cell phones, because we figured pretty much everyone on campus has one, but that is out of reach at this point."

Part of making sure campus security is as tight as possible includes making sure every police officer at UM-St. Louis is up to date on the most advanced techniques in police training.

Part of this training, according to Schupp, resulted from the Columbine High School shootings of 1999, when those first on the scene were not trained to deal with that type of situation.

"In the past, you called in a specific entity to handle that, like a SWAT team," Schupp said. "When Columbine happened, the officers in Colorado were criticized for it, and police departments around the country realized it wasn't handled as it should have been, though that's how they were trained."

Now, officers are trained to respond to the situation when they first arrive on the scene, Schupp said.

"With the newest training, when we are confronted with a situation like that, we know that ultimately we will have to eliminate the threat, eliminate the person. As a police officer, you've accepted this responsibility, this duty, this danger."

Problems with preventing school shootings such as Virginia Tech or Columbine are twofold, according to Schupp.

First, he said there really is no way to prevent a shooting, short of

putting metal detectors at every door.

"Basically, you'd have to turn this place into a prison," Schupp said. "That's not why students come here."

Second, Schupp said when people set their minds on going through with a shooting rampage and have determined they are going to die at the end of the crisis, officers have no leverage.

"In a situation like that, if a person has barricaded themselves in or have hostages, you usually can use the threat of death," he said. "In a situation like at Virginia Tech where the shooter was either going to kill himself or get taken down by the police, there is no longer the fear of death."

The shootings at Virginia Tech have done little to change students' views on security, however. Brian Rails, senior, business administration, said he still feels safe on campus.

"I don't feel any less safe because of it," Rails said. "You can't really let it affect your day-to-day life. If you let it get to you, all you can do is stay in your house. And you aren't completely safe there, either."

Nick Koechig, Student Government Association president, agreed with Rails.

"The incident at Virginia Tech, while tragic, hasn't changed my views about safety here," Koechig said.

Both Koechig and Rails agreed with Schupp's assessment that it is not realistic to believe the shootings

can be stopped.

"I don't think there is a way to prevent it," Rails said. "I've always abided by the philosophy that if someone wants to do something bad, they'll do it."

Koechig added that stopping someone with plans like that of Virginia Tech shooter Cho

Seung-Hui is nearly impossible. "There's no real way to stop it," Koechig said. "Unfortunately."

After the shooting, UM-St. Louis Chancellor Thomas George sent a campus-wide e-mail reassuring students, faculty and staff that the University takes security seriously.

"We consider your safety at UMSL among our top priorities," George wrote. "We have an internationally accredited police department with more than 20 state-commissioned officers and other security employees who monitor parking lots and selected buildings."

George said the University will monitor the situation at Virginia Tech to "find ways that we can improve our planning and response to crisis situations."

Schupp said one of the best ways to prevent a similar situation is for everyone on campus to pay attention to their surroundings and people around them.

"The police department really does take seriously any complaint or any issue people think could be a threat," Schupp said. "If you see something or someone suspicious, by all means call the police department. I guarantee, we will respond."

STRIKE A POSE



Angela Clouse • Staff Photographer

Antoinette Dickens, sophomore, communication, sports her professional attire at the fashion show. The fashion show featured clothing provided by ScholarShop, an upscale resale shop owned and operated by the Scholarship Foundation of St. Louis with proceeds helping area students.

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CAMPUS INTRAMURAL UPDATE

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Tennis

Date: 4/14
Time: Sat 9a-1pm
Place: MT Tennis Courts
Sign up by: April 12
Division: M&W

Mirthday V'ball

Date: 4/18
Time: Wed 11a-3pm
Place: MSC
Sign up by: April 12
Division: Open

Softball & BBQ

Date: 4/23
Time: Sat 12-5pm
Place: Softball Field
Sign up by: April 19
Division: Coed

Rock Gym 101

Date: 4/14
Time: Sat 1-3pm
Place: Upper Limits
Sign up by: April 12
Division: Open

Wallyball

Date: 4/23
Time: Mon 630-9pm
Place: MT Rball Courts
Sign up by: April 19
Division: Coed

Golf

Date: 5/5
Time: Fri Anytime
Place: St. Ann G.C.
Sign up by: Just Show Up
Division: M&W

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You have a tip for us, we'll check it out.

If you have a news tip, give us a call at 516-5174.

SPORTS

ATHLETE OF THE WEEK



Tony Soaib

Tony Soaib, a junior utility player, played all nine fielding positions last Thursday during the 5-0 loss to SIU-Edwardsville.

Soaib started in right field, then moved to left field in the second inning and center field in the third inning. He moved to the infield in the fourth inning, moving to catcher, then to shortstop in the fifth.

He continued his tour around the field in the sixth, switching to third base, then second base in the seventh.

In the eighth, Soaib pitched an inning of relief, then switched to first base, completing the circuit around the horn. This game marked the first time he took the field in center and left field.

UPCOMING HOME GAMES

Softball

April 26 vs. Truman State 3 p.m.

April 28 at Lewis Noon

April 28 at Wisconsin-Parkside Noon

Baseball

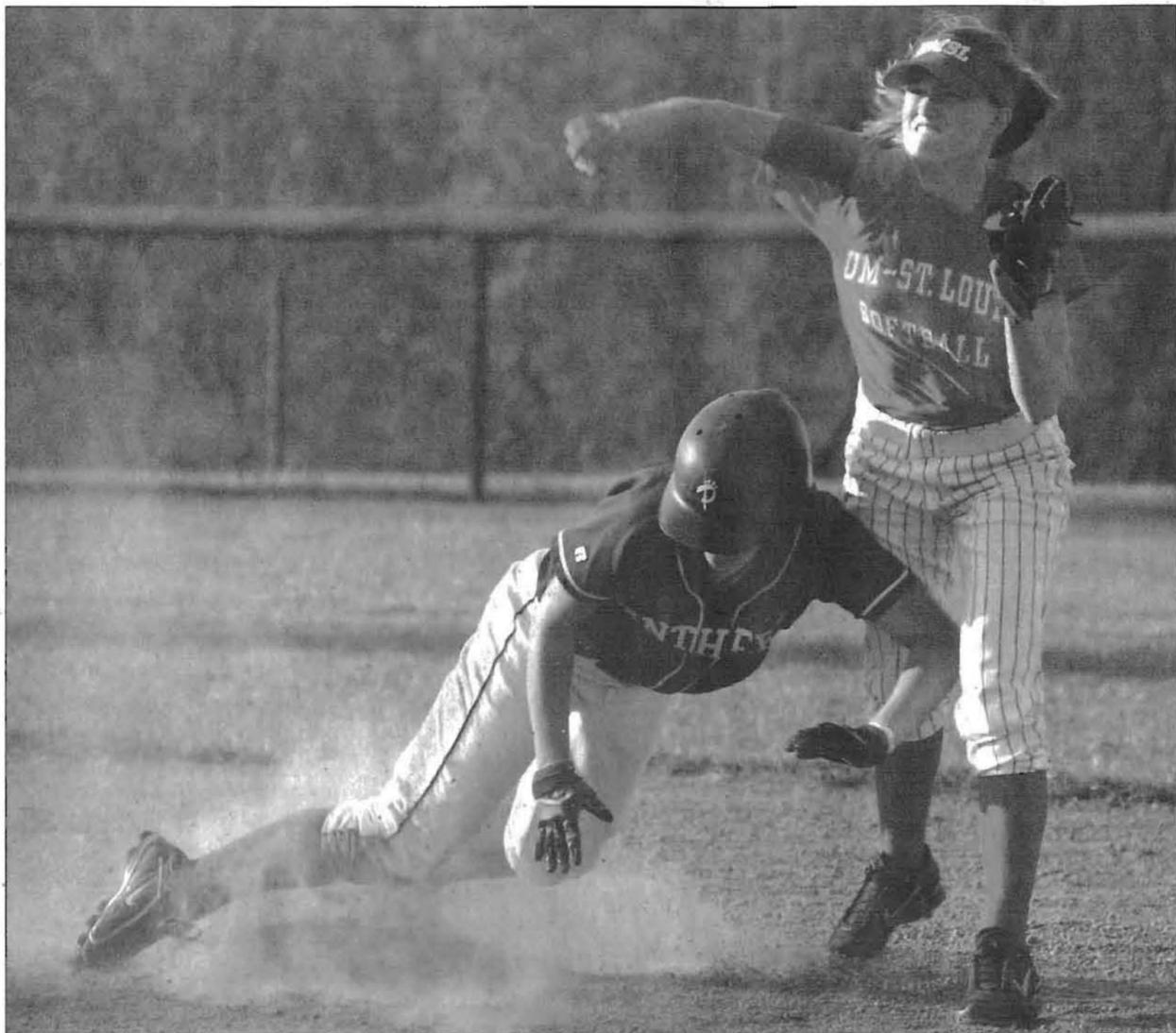
April 25 vs. Kentucky-Wesleyan (dh) Noon @ Edwardsville, Ill.

April 28 vs. Bellarmine (dh) Noon @ Alton, Ill.

April 29 vs. Bellarmine Noon

Women's Golf

April 28 at Robert Morris Tournament



Matt Johnson • Photo Editor

Susanna Steimel, who plays second base and outfield, attempts to turn a double play while getting taken out by the Kentucky Wesleyan player on Thursday night during a doubleheader.

Softball snaps four game losing skid

By LAGUAN FUSE

Sports Editor

The UM-St. Louis women's softball team won three out of four of their last games, including a 10-1 victory against non-conference Hillsdale. The Riverwomen's record currently stands at 20-24 and they are 8-12 in the Great Lakes Valley Conference.

UM-St. Louis lost the first of two games at Hillsdale last Saturday, with the final of 9-1. The Riverwomen bounced back during the second game, defeating Hillsdale 10-1.

"One of the reasons for this trip is we are trying to settle in and play well on the road," said Chuck Sosnowski, head coach. "It is tough to go on the road and play well."

During the second game, Alex Pepin

and Casey Dierkes both ended the game going 3-3 from the plate with two RBIs each. Emily Wagoner hit a two-run double in the third innings and pitched three innings, giving up three hits and no runs.

UM-St. Louis broke a four-game losing streak when it won both games of a doubleheader against Kentucky Wesleyan on April 19. The Riverwomen won their last two conference home games of the year when they defeated the Panthers 3-1 in the first game and 3-2 in the second game.

"The past couple of games, I think we played better," Pepin said. "Hopefully we will end the season on a high note and hopefully get to the conference tournament. We are playing better as a team and hopefully that helps us in the end."

During the first game, Casey Moran

pitched 5.1 innings and gave up one run on eight hits. The only run was given up in the top of the second on an RBI double by shortstop Lindsay Davis.

In the third inning with the score tied at one, Danielle Votrian and Corie Jones hit back-to-back singles before Dierkes hit a two-RBI triple to give UM-St. Louis the lead 3-1.

Dierkes went 1-3 in the game with two strikeouts. Alex Pepin went 4-4 in the game and added one RBI to the game.

Scoring in the second game did not pick up until the bottom of the fourth inning when Pepin scored on an RBI single by Lisa Neukirch. Megan Brussman was called in to pinch run and scored after a RBI double by Votrian.

Pepin hit an RBI single in the bottom of the fifth to bring home Beckmann

and give the Riverwomen the lead 3-1.

Kentucky Wesleyan scored two runs in the top of the seventh, but Dana Essner was able to close out the game for UM-St. Louis.

"I think we are doing pretty well," Votrian said. "We have to just come together and get our hits going."

The next games for the Riverwomen are the last two home games of the year. UM-St. Louis will play in a non-conference game against Truman State on April 26.

The Riverwomen only have four conference games left this season. On April 28 they will face off against Lewis, who currently has the best record in the GLVC, and Wisconsin-

See **SOFTBALL**, page 13

Soaib sets record, but baseball still nets loss

By TOM SCHNABLE

Staff Writer

When a baseball team, or any other sports team for that matter, breaks a double-digit losing streak, it normally becomes the talk of the team for a while. But in this year's edition of Rivermen baseball, which has seen both long winning and losing streaks, the attention is focused on UM-St. Louis junior Tony Soaib.

Soaib, who is listed on the team's roster as a utility player, brought that term to a whole new level last Thursday night when he played at all nine positions for the Rivermen in a 5-0 loss to Southern Illinois University-Edwardsville.

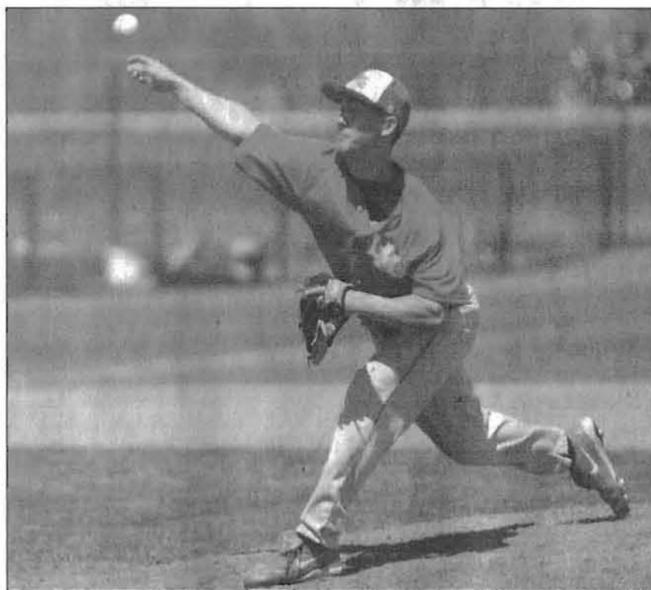
Soaib started out the game in right

field, moved to left in the second inning and played center in the third. For the fourth inning, Soaib did the catching. He played shortstop in the fifth inning, third base in the sixth and had duties at second base in the seventh inning. In the eighth, Soaib made a relief appearance at pitcher, where he recorded precisely one out, then switched over to first base, where he spent the rest of the game.

Before the game, the only two positions the versatile Soaib had not played yet were right field and center field.

Despite this rare achievement, the Rivermen saw their losing streak balloon to 10 games.

See **RECORD**, page 14



Matt Johnson • Photo Editor

Kyle Hargis delivers a pitch during Saturday's doubleheader against Southern Illinois University-Edwardsville.

SHORT FUSE

Note to *The Current*: Fuse wants a new contract



By LAGUAN FUSE

Sports Editor

I have written a lot of articles for *The Current* and most of them were sports articles. That is probably why I am the

sports editor. I look at my job like an athlete looks at his professional career. Every Monday we go out there and try to out-do our previous week's performance. We do it because we love this game!

I did not write sports in high school. In fact, I was a wrestler. I wanted to write but the teacher had his favorite students in the class and never had an open space. Each semester I showed up on registration day, only to be turned away by the teacher.

I did not let that stop me. I was determined to get to the top of sports journalism. I knew my game was rusty but

after a few seasons playing for The Forum at Florissant Valley I made my way to *The Current*. I spent a year as the back-up but I knew one day the top spot would be mine. And guess what, I made it.

My goal was to establish myself as a dominant player for the team. Now that I have, I would like to talk about renegotiating my contract.

A lot of teams out there want to pick me up, and with only a few weeks remaining on my contract, I think it is time to talk. I am not saying that I want to walk away from the team, but my agent has advised me that looking into

entering into the draft early might help my chances.

Now I am no Hall of Fame superstar like Marty Hendin (first sports writer) but my plays have contributed to a lot of wins. I am not going to go as far as saying that the team needs me, but hey, maybe they do.

The team needs me as much as I need them and that is why my agent told me I need a new contract. I am not asking for much, just what my agent told me I deserve.

See **CONTRACT**, page 11

Lady's golf turns corner

Konkol named to All-Conference squad

By RACHAEL YAMNITZ

Staff Writer

After a rough start at its first tournament, the UM-St. Louis Riverwomen golf team pulled together in the tournaments to follow, scoring its lowest team score of the year. Riverwoman Erin Konkol also became the first UM-St. Louis woman golfer to earn All-Conference honors, logging the highest finish in UM-St. Louis history.

The golf team started out at the Ferris State Bulldog Invitational in Big Rapids, Mich., where it finished 17th out of 20 teams.

The Riverwomen rallied back in their second tournament of the year at the St. Joseph's College Invitational in DeMotte, Ind. The UM-St. Louis team notched a third place finish at the invitational, and two women from the team placed individually in the top 10.

Nichole Voss tied for third while Konkol tied for seventh. Their efforts, combined with solid performances by their teammates, put UM-St. Louis only two strokes behind the second place St. Francis team.

"We feel like our team has a great support network and that has helped us get through both tough rounds and good rounds of golf," said Sarah Cissell, sophomore, elementary education. "The drive and the determination of our team support has helped us to work harder."

Looking to continue to improve after their third place finish, the Riverwomen headed across the Mississippi to the St. Francis Invitational in Joliet, Ill., where they placed fourth. The Riverwomen were four strokes behind both St. Francis and Robert Morris College.

Konkol improved upon her prior top 10 finish by placing fourth, while Shannon Vallowe tied for ninth.

After a 10th place finish at the USI Screaming Eagle Classic in Evansville, Ind., the team traveled back to Missouri for the William Woods Fall Invitational in Fulton, Mo.

Six players shot season lows to help UM-St. Louis to a second place finish for the first time in the season. Once again UM-St. Louis had two top 10 finishers. Konkol had her third consecutive top 10 finish when she and Cissell tied for ninth. Voss finished just out of the top 10, placing 11th. Leslei Fischer, Vallowe and Whitney Novack also notched season lows for the team.

Overall, the Riverwomen placed third in the tournament to round out the fall half of their season.

See **GOLF**, page 11

Men's golf squad looks to regionals

By RACHAEL YAMNITZ

Staff Writer

Regional play in men's golf took place this weekend at the Lock Haven Country Club. The tournament will provide experience for what is still a relatively young UM-St. Louis Men's Golf team.

The majority of this year's team is made up of freshmen and sophomores. The four sophomores on the team are Luigi Wewege, Matt Thomas, Bryan Goers and Ryan Miller. Three freshmen filled roster spots—Joshua Kluas, Alexander Mair and Tim Swoboda. Jimenez was the lone senior and Marcus Deckert was the only junior.

"With such a young team we are still trying to grow as players and I think that soon we will finally show everyone how good we really are," said Thomas, sophomore, business administration.

"Many people on campus might not realize how good our golf team really is and it's a shame," Thomas said. "We have one of the most talented groups in the whole region and conference and we are growing more and more not only as individuals, but as a team as well every day."

The Rivermen have failed to place any higher than fifth in any of the tournaments they have participated in this season. Their first match was the Missouri Intercollegiate Tournament at the Lake of the Ozarks, where the UM-St. Louis team placed 13th in a field of 15.

See **MEN'S GOLF**, page 14

GOLF, from page 10

The Riverwomen kicked off the spring tournament play by winning the John A. Logan Tournament in Carterville, Ind. at the end of March. Next up was the Bellarmine Invitational in Louisville, Ky., where they earned a fourth place finish. Another match in Fulton, Mo. at the William Woods Tournament gave the Riverwomen a chance to work on their game for the Great Lakes Valley Conference Championships.

The team once again finished second at the William Woods Tournament in its last match before GLVC Championship play.

Their performance at the Championships was one of the most memorable aspects of the season for Cissell.

"After our first day of the Conference tournament, we were two positions back from where we wanted to be," Cissell said. "We went into the second day with strong mind sets that we could move up. Not only did we reach that team goal but one of our players, Erin Konkol, shot her lowest and the school's lowest round of a 69 and we also shot a low team score of 320."

This team score was the lowest single round score for the team this season.

Konkol's three under par 69 on the second day of play landed her in a tie for second place overall in the tournament. Konkol was also awarded All-Conference Honors for her performance at the GLVC Championships. She holds the distinction of being the first and only woman golfer at UM-St. Louis to earn such honors. Konkol is also logged the highest finish for any woman golfer in UM-St. Louis history with her second place finish.

After the GLVC Championships the team headed to the McKendree Tournament in Lebanon, Ill.

The strong play in the Championships carried over as the team collected its third second-place finish overall. Cissell said that most of the successes of the team come from the varied strengths of the squad.

"We definitely believe that having a great support system on our team is a great strength," Cissell said. "Also, each and every one of our mental games have improved drastically. We set both personal and team goals and have achieved most of them all due to our work ethic."

SGA ELECTIONS, from page 1

"The elections committee gave him an infraction and you have to have three in order to kick him off of the elections," Rails said.

The votes were tallied immediately by MyGateway, according to Rails.

"I just look at it and say 'yep that makes sense,'" Rails said.

Rails was, however, disappointed in the voter turnout. This year, only 642 people voted, 20 of which did not vote for president, a turnout only slightly larger than last year's voter turnout. The year before, votes had totaled in

the eight to nine hundreds, Rails said.

"A lot of this has to do with campaigning. Two candidates didn't campaign that I saw on campus, Ted Gatlin and Joel Pottebaum," Rails said. "I saw a Facebook group for Pottebaum, I don't know if Ted did any campaigning besides the debate."

Rails was referring to *The Current* sponsored candidate debate held two weeks ago.

Rails indicated that some voters rely strictly on word of mouth, or the candidate support that their organizations

show. Likewise, Rails believes that the mediocre campaigning may stem from candidates' reliance on word of mouth campaigning, or the debate.

"I'm indifferent to the outcome, all of the candidates could have done a good job," Rails said.

Goers received 406 out of the total 622 votes for president; Gatlin came in second with 117 votes, and Coker last with 99 votes. Rippetto received 579 votes, with Moore and Pottebaum receiving 393 and 229, respectively, out of 622 votes for comptroller.

CONTRACT, from page 10

The off season is coming up and we already brought home the state championship. Some might see this as I take time to sit back and celebrate, but I am working harder than ever. I am increasing my typing speed and I even carry a tape recorder in my back pocket. I want a new contract with a few new perks. I am not asking for too much.

First, I want an office overlooking tennis courts. I do not care how you

get it I just want it. Second, I want, well no the office will just about do it.

Since I know that I will not get the office, how about we settle for printing "Short Fuse" on all of *The Current's* t-shirts? I think I will leave the rest of the negotiations to my agent.

On the other hand, I thought about an early retirement. I could spend my weekends golfing and fishing. Only problem is I do not play golf and I do not like fishing. An early retirement

would be nice, but I still have another year in me. I want to get this deal done so I can start focusing on next season.

I want to be here next season so hopefully I get my new contract. If I do not get it, I will understand. I will just have to test out the free agent market. I will be playing next season, but it is up to my agent and *The Current* to find out what jersey I will be wearing.

Wait, can someone please tell me, when did I get an agent?

STATS CORNER

BASEBALL

GLVC standings:

Team	Overall	W	L	Pct.	Streak
Southern Indiana	32 14			.696	W1
SIU Edwardsville	26 13			.667	W1
Saint Joseph's	24 16			.600	W4
Drury	23 18			.561	W3
Quincy	21 18			.538	W1
Bellarmine	23 21			.523	L1
Indianapolis	23 21			.523	W5
Northern Kentucky	22 21			.512	W2
Rockhurst	21 21			.500	W5
UM-St. Louis	16 19			.457	L1
UM-Rolla	16 22			.421	L3
UW-Parkside	16 22			.415	L3
Kentucky Wesleyan	12 32			.273	L3
Lewis	5 37			.119	L4

Recent Scores:

Date	R	H	E	Result
April 21				
UM-St. Louis	3	6	1	Win- Bensonen (3-1)
SIU-Edwardsville	2	10	2	Loss- Tallman (3-3)
April 21				
UM-St. Louis	3	9	0	Loss- Sanders (1-2)
SIU-Edwardsville	4	11	2	Win- Litteken (4-0)
April 7				
UM-St. Louis	0	1	8	Loss- O'Heron (1-2)
SIU-Edwardsville	5	7	1	Win- White (2-1)

SOFTBALL

GLVC standings:

Team	Overall	W	L	Pct.	Streak
SIU-Edwardsville	33 7			.805	L1
Lewis	27 8			.771	L1
UM-Rolla	24 13			.649	W1
Indianapolis	25 16			.610	W3
Saint Joseph's	26 18			.591	L1
UW-Parkside	22 17			.564	W5
Quincy	22 18			.550	L2
Southern Indiana	25 21			.543	L1
Northern Kentucky	22 24			.478	L5
Kentucky Wesleyan	21 23			.477	L5
UM-St. Louis	20 26			.435	W1
Bellarmine	19 29			.396	W1
Rockhurst	12 23			.343	W1

Recent Scores:

Date	R	H	E	Result
April 21				
UM-St. Louis	10	15	0	Win- Essner (7-4)
Hillsdale	1	4	2	Loss- Vandenberg (3-3)
April 7				
UM-St. Louis	1	10	1	Win- Eldridge (7-5)
Hillsdale	9	10	2	Loss- Moran (4-7)
April 6				
UM-St. Louis	3	11	0	Win- Wagoner (7-10)
Kentucky Wes.	2	6	1	Loss- Ogles (6-11)

TENNIS

GLVC Women's West standings:

Team	W	L	Pct.	Streak
Drury	13	2	.810	W9
Rockhurst	13	4	.778	L1
Southern Indiana	10	9	.526	L1
SIU Edwardsville	9	12	.421	L1
Quincy	3	9	.250	L7
UM-St. Louis	4	14	.222	L1

Recent Scores :

Did not play

GLVC Men's West standings:

Team	W	L	Pct.	Streak
Drury	20	2	.909	W10
UM-St. Louis	11	7	.611	L1
Rockhurst	10	8	.556	L1
SIU Edwardsville	11	12	.478	L1
Southern Indiana	5	16	.238	L4
Quincy	1	13	.071	L12

Recent Scores :

April 20	UM-St. Louis vs. N. Kentucky	W 5-0
April 20	UM-St. Louis vs. Drury	L 5-0

ALLEN, from page 1

He said he supported a proposal that was made for naming a scholarship for art students in Allen's honor.

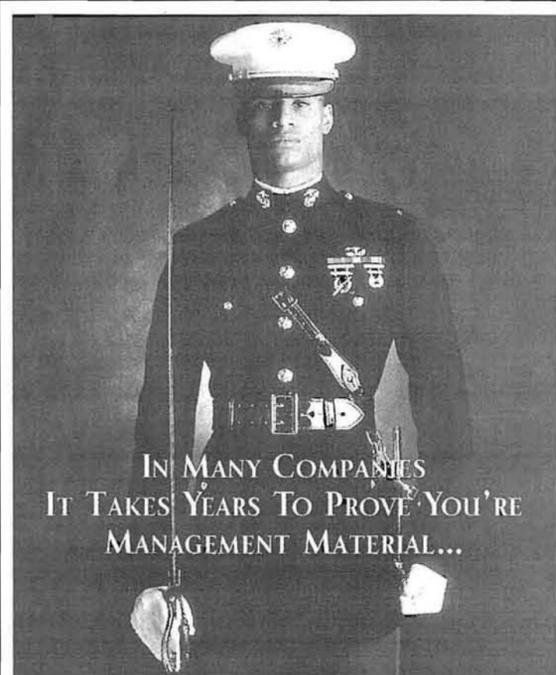
"I am particularly dismayed at the loss of such a potential talent," Younger said in the e-mail, "one whose work may have informed and enlightened us for decades to come during what I can assume would have been an extensive career in art."

Visitation services for Allen will be held Monday, April 23 from 3 p.m. until 8 p.m. at Ortmann-Stipanovich Funeral Home located at 12444 Olive Blvd. in Creve Coeur. Services will be

held there Tuesday, April 24 at 10 a.m. and will continue at Travis-Noe Funeral Home at 1008 Potter Avenue in Kirksville, Mo.

Visitation will take place at Travis-Noe Tuesday from 5 p.m. until 8 p.m. The funeral service will take place Wednesday, April 25 at 10 a.m. at Interment St. Mary's Cemetery in Adair, MO.

Memorial contributions can be made to the Nicole Allen Memorial Foundation care of Citizens Bank, 430 Rue St. Ferdinand, Florissant, Mo. 63031.



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ARI'S, from page 7

The gyro sandwich is served with a choice of french fries, coleslaw or chips. The coleslaw was very creamy, but I couldn't finish it because it was just too creamy. My friend Josh ordered his gyro with a side order of fries and some tatzike sauce to dip them in.

The fries were fresh and crispy, and dipping them in the sauce made them that much better. Josh told me his theory was the tatzike sauce was made from yogurt, lemon and relish.

Whether or not this is true, you can

try the sauce and see for yourself.

If you don't feel like a gyro sandwich, you can order pasta, salad, soup or a burger. The pasta menu offers fettuccini alfredo, chicken alfredo, shrimp alfredo, pasta con broccoli, spaghetti and meatballs, and tutto mare.

The pasta con broccoli has mushrooms, broccoli, and shell noodles tossed in a creamy white or red sauce.

The tutto mare has crabmeat, shrimp, clams and mushrooms tossed in linguini sauce. The pasta entrees

range from \$8.95-\$12.95.

The soup menu consists of avgolemono and the soup of the day. The avgolemono is a soup made with Greek chicken and orzo with egg and lemon. The soups cost \$3.25. Soup and sandwich can be ordered for \$5.95.

If you come to Ari's as part of a group but don't particularly like Greek food, don't worry, you can order a good old fashioned burger. All burgers are served with tomato, onion, pickles, and your choice of

fries, chips or coleslaw. The burgers range from \$6.45-\$6.95.

The entrees are served with a house salad or soup, your choice of a baked potato, garlic mashed potatoes, sautéed Greek potatoes or french fries.

Options include the Greek combo platter, Greek chicken, lamb shanks, chicken kabob, lamb chops, pan fried grouper, filet mignon, New York strip steak, steak and shrimp, chicken blanco, chicken pena, chicken florentine, chicken modiga, chicken parmigiano

and cod primavera. The entrees cost between \$11.95 and \$21.95.

We finished our lunch with dessert. I ordered the galaktobureko and Josh ordered the tiramisu. The galaktobureko is similar to a custard pie but has a crust that's very flaky and chewy. Unfortunately, the flaky and chewy crust makes it difficult to eat. Taste-wise, it was good and reminded me of a custard filled donut. The tiramisu would have been very good if the ice cream in it didn't have freezer burn.

To sum up our meal, we ordered a Mountain Dew, an order of Ari's favorite wings, two orders of gyro sandwiches, one side order of tzatzike sauce, one galaktobureko and one tiramisu. The final bill came up to \$32.56.

Ari's was a good dining experience. The staff was friendly and the restaurant was very clean and comfortable.

Despite expensive entrees, they still offer good sandwiches and burgers for customers with tighter budgets.

GOLDFINGER, from page 6

We don't want to burn ourselves out.

CURRENT: How did the whole Twinkie tradition start?

PFEIFFER: We did a college show in California. At the backstage area, there was a box of donuts, and Brian, our guitar player at the time, was like, "Why don't you stick the donut in your ass and walk on stage? It'll be funny."

So, I did. I stuck the donut up my ass and walked on stage and everyone was cracking up laughing. And then Brian goes, "Hey who wants to eat it out of his ass?"

A girl came on stage, so she just took the donut right out of my ass and ate it.

And then we decided let's do it with Twinkies because it's longer. It'll stick out more. And you know what, it just kind of happened by mistake.

While we were doing that, we never had a problem finding a participant. A hand would go up right away. "I'll do it! I'll do it! I wanna be the one who eats the Twinkie out of Darrin's ass."

CURRENT: Oh man, so it's practically sacred now.

PFEIFFER: Well, we don't do it anymore. We just do it every now and then for special occasions. That gag has been retired. So, that's probably one of the dumbest things I've done.

For a week and a half on tour once, until my wife found out about it and got really pissed off at me, I would pull my pants down and have the crowd spit on my ass, like hawk loogies on my ass. They were coming fast and furious, people spitting on me and stuff.

And my sister, who's a nurse, was like, "You know, you can get really sick doing that. You can get hepatitis and all kinds of crazy diseases from spit. Especially if spit gets, you know, in your butt hole. Just be careful."

My wife found out about it was like, "Are you crazy? You'll get some sort of disease!" But it was funny. The crowd loved it. It's one of the stupider things that I've done.

CURRENT: Wow. What are some of your guilty pleasures or vices while on tour?

PFEIFFER: I really like Kelly Clarkson. "Since You've Been Gone" is an unbelievable song, a really well written song.

I also bite my nails quite a bit. I just can't stop.

CURRENT: What's your favorite song to play?

PFEIFFER: We didn't play it tonight, but it's a song called "Chris Cayton." It's on "Hang Ups" and it really incorporates everything we're all about. There's punk rock on it. There's ska. There's some reggae. There's some pop. It's pretty much a cornucopia of genres in one three-minute song and as a drummer, it's really fun to play.

CURRENT: What album are you listening to currently?

PFEIFFER: I've been listening to the Crush Luther record, a band from Canada on my label and I just love the band so much. You can go to Crushluther.com and check it out.

CURRENT: If you had one day to live and had to spend it with the band, what would you do?

PFEIFFER: Kill myself. *laughs* No, I'd probably just want to do something fun like go to an

arcade, or go to a hockey game.

CURRENT: If you could use a voodoo doll on anyone, who would it be and why?

PFEIFFER: Probably Osama Bin Laden. That guy's an asshole.

CURRENT: If you could have any super power, what would it be and why?

PFEIFFER: I've thought about this at length. I would actually like to stop/freeze time as long as I want to. You'd be loaded. You'd have all the money that you want. I'd walk into a casino and stack the deck.

CURRENT: What's your best piece of advice to aspiring musicians?

PFEIFFER: Quit. Get a job. No, seriously. There's a nugget of truth in that statement. I don't want to squash people's dreams, but this business is incredibly difficult and with the Internet nowadays. There are probably at least 15 or 100 times more bands than when we started in '94.

A lot of them are good, but a lot of labels don't want to take the chance. My word of advice would be to get good, really good, and be dedicated and motivated, but at the same time, there's a pretty good chance that you'll probably fail. Only a very small percentage of bands and musicians out there make it, and it's too bad.

CURRENT: Any final words for the readers of *The Current*?

PFEIFFER: Look for the new Goldfinger hopefully sometime near the end of the year. We don't have a title yet, but the songs are solid and I'm really looking forward to getting back out there again and getting into the swing of things.

HOT FUZZ, from page 6

Several cast members from "Shaun of the Dead" return in this comedy, like Nick Frost again playing Simon's sidekick and Bill Nighy, who played Shaun's stepfather in the earlier film popping up here as the London police chief.

A bevy of great British actors also have roles, including Paddy Considine, Steve Coogan, Timothy Dalton and Edward Woodward. Dalton is particularly delicious as a smirking, self-important grocery

store owner.

The police force is peppered with stock action film, mystery and cop drama characters.

The town itself has its share of oddballs and busybodies, sprinkled with those wonderful British rural eccentrics and self-important local big cheeses.

In typical British style, everything is dry wit and tongue in cheek. Pegg plays his cop character in a straightforward and straightforward way,

underlining the humor of the absurdities all around.

While the general point of the spoof is the action film genre, other genres and movie conventions are skewered as well.

Like "Shaun of the Dead," "Hot Fuzz" also makes pointed comments about life in suburbia itself.

"Hot Fuzz" might lose the zombie fans from "Shaun of the Dead," but this first rate comedy is likely to garner a whole new set of fans.

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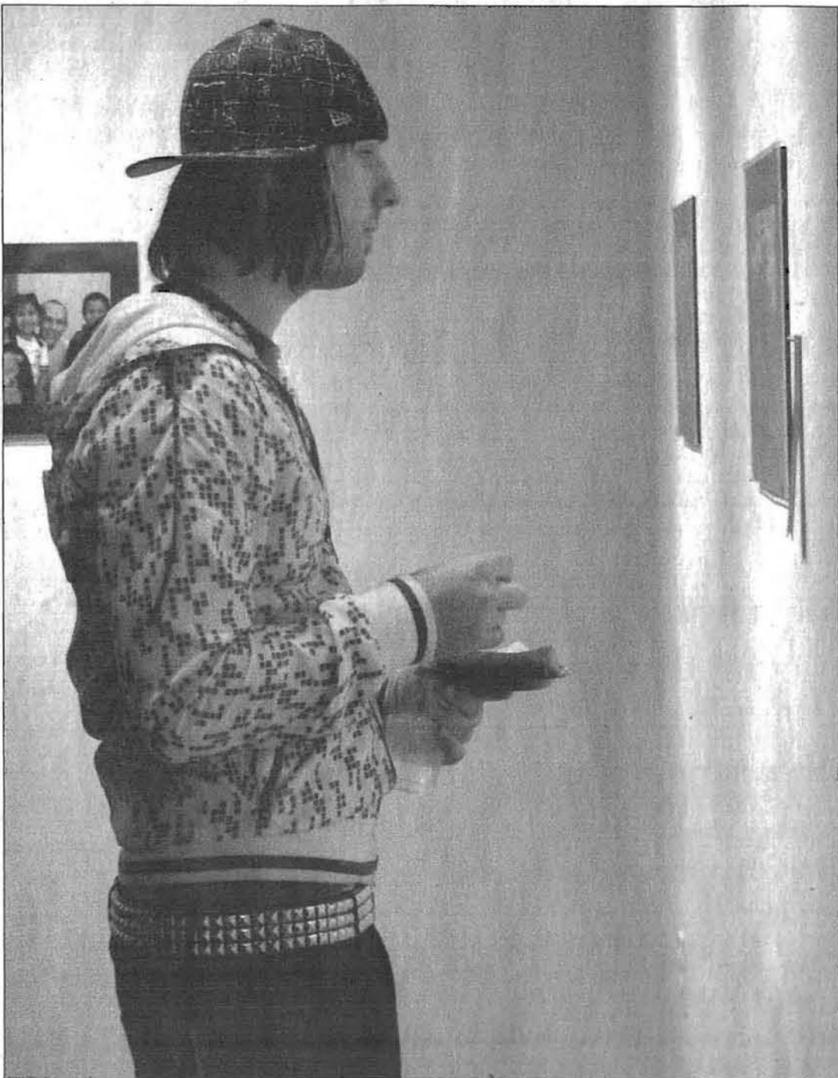
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IN THEATERS FRIDAY, APRIL 27th

CONTEST WINNERS DISPLAYED



Angela Clouse • Staff Photographer

Jared Konersman, sophomore, criminology, admires the second place artwork in Gallery Visio's International Photo Contest.

SOFTBALL, from page 10

"I think if we all work together as a team, pitching, hitting, fielding, and play as we are capable of, we should not have a problem getting through at least two of those teams next weekend," said Pepin.

The last time UM-St. Louis played against Lewis was on March 19, 2006, when the Riverwomen were shut out in both games of a

doubleheader.

The last time UM-St. Louis faced Wisconsin- Parkside was on March 18, 2006. UM-St. Louis won the first game 2-1, but was defeated 4-3 in game two of the doubleheader.

"We gotta go in and try to win as many games as we can next weekend and hope somebody else gets knocked off," Sosnowski said.

"If we come out and play the game that we know how to play, I think we will be fine," Wagoner said. "Not necessarily saying that we will win, but if we come out and play to our ability, pitchers doing their job, hitters getting the hits we need, fielders playing the field, I think it will be two very, very close games."

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IN THEATRES APRIL 27

BLOOD CLOTS HEART ATTACK STROKE DEATH

Ortho Evra Birth Control Patch WARNING



The maker of the birth control patch Ortho Evra has now issued two warnings (one on February 16, 2006, and the most recent September 25, 2006) that women who use the patch face three times the risk of developing blood clots than those that take the pill. This comes on the heels of the Food and Drug Administration issuing a warning on November 10, 2005 that patch users are being exposed to a higher dose of hormones, and therefore are at a higher risk of blood clots and other serious side effects.

Until recently, patch-maker Ortho McNeil (a subsidiary of Johnson & Johnson) had claimed that the patch exposed users to the same risks as the most common birth control pills found on the market. In response to the November FDA warning, Ortho McNeil added a strongly worded warning to the patch label saying women using the patch would be exposed to almost 60 percent more estrogen than those using typical birth-control pills.

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MEN'S GOLF, from page 10

The highest individual placement was in a tie for 17th place by Wewege. Jimenez, senior, business administration, placed last among the UM-St. Louis players in the first tournament, finishing in a tie for 62nd place.

Jimenez sees the team's youth as a possible advantage.

"We have great potential in the team and we are still young," Jimenez said. "Eighty percent of the team is second year and freshmen, which projects a promising future. Everybody in the team is committed to exploit all their skills and, with patience, first places will come soon."

The closest the Rivermen got to placing first was during the second tournament of the year when Thomas tied for second, just five strokes off the lead at the Quiney University Hawk Fall Invitational. Thomas continued his solid play, placing third in the following tournament at SIU-

Edwardsville. The UM-St. Louis Rivermen placed sixth among 11 teams.

After building some consistency, however, the Rivermen came in 22nd at the Great Lakes Regional tournament. Thomas ended up placing 87th after two consecutive top five finishes. The team followed up the Great Lakes Regional performance with a 13th place finish at the Drury Fall Classic in Springfield, Mo.

Thomas was once again the highest placed UM-St. Louis player, finishing in a tie for 28th place. At the Rivermen Invitational, the team once again split the field, finishing sixth out of 12 teams.

Coming back from the break, Matt Thomas placed eighth in the first spring tournament at the Drury Invitational in Branson, Mo.

The Wisconsin-Parkside Invitational gave the team the opportunity to play on Otter Creek, where the GLVC Regionals were to be

played. The team only managed a ninth place finish.

The following tournament saw the Rivermen place fifth out of six teams in its last tournament before NCAA Spring Regional competition in Perry Park, Ky. Play at the Spring Regional was a marked improvement, as the team came in seventh out of 22 teams.

This performance came at a near perfect time as the team prepared for GLVC Championships. Thomas and Jimenez both had top 10 finishes at the Championships, with Thomas logging his third top five placement of the season. Thomas' top five performance garnered him GLVC All-Conference honors.

"The strength of our squad is our ability to support each other," Thomas said. "It seems that in every tournament we have grown as a team and are able now to pick each other up if one of us had a bad round on the course."

When it comes to setting goals for Regional play Jimenez keeps his thoughts about it simple, "My thought is to help the team achieve a good result and also to finish individually top 10."

"Our team shows what we are capable of in our final tournament," Thomas said. "We shocked a lot of teams with our performance in the last regional and I think that we need to step it up again and show those teams what and who we really are."

"Another thought I have is my performance," Thomas said. "I am currently in the running to make Super Regionals. This is our 'post season' if you will for golf. If I can manage a good showing this weekend, top five or so, then I should be moving onto the Super Regional."

If and when I make Super Regionals, I will then have the opportunity to try and qualify for the NCAA Division 2 National Championships."

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RECORD, from page 10

In the first game of last Saturday's doubleheader, it would reach 11 with a 4-3 loss to SIUE.

UM-St.Louis came from behind to tie this game in the sixth on an RBI from left fielder junior Corey Henley, but the Cougars won the game in the bottom of the seventh with a walk-off double.

The Rivermen returned to their winning ways in the second game of the day's doubleheader with a 3-2 victory.

The winning runs were tallied in the sixth inning on a two-run double by senior Matt Tesson.

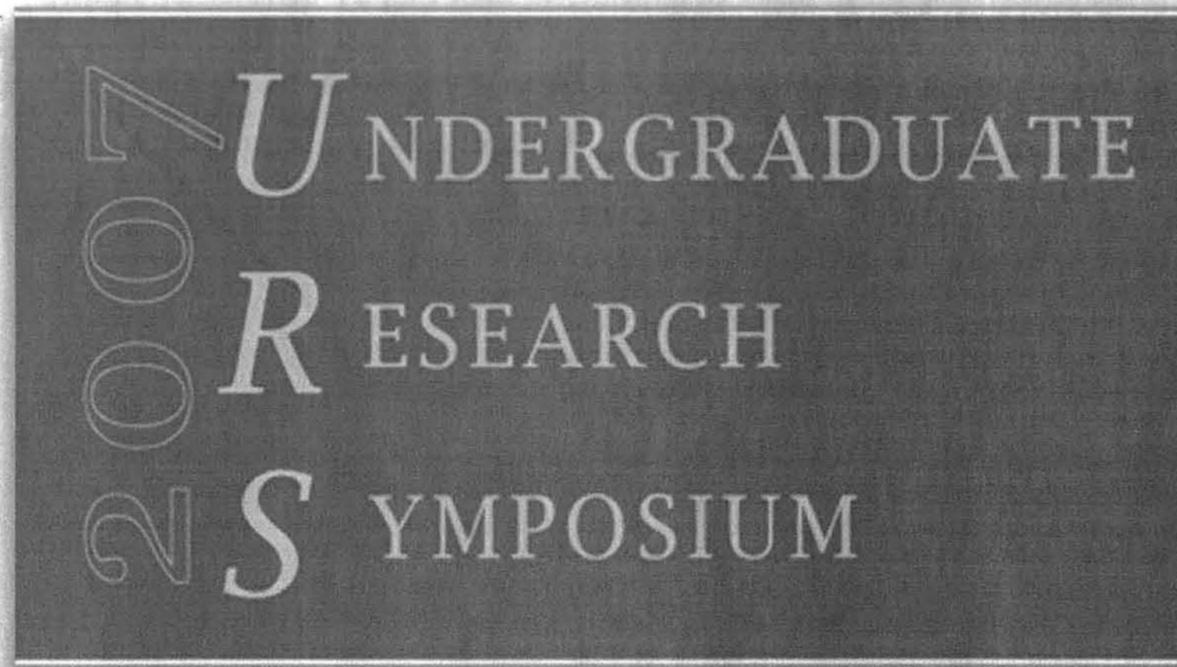
Junior Derek Besonen scattered eight hits and allowed to runs over six and two-thirds innings to move his record to 3-1 on the year.

Pitchers Kent Wallace, a senior, and Eric Kuntz, a junior, would come in the later innings to preserve the team's first win in nearly three weeks.

Kuntz recorded the save, his third on the year.

UM-St. Louis improved its record to 16-18 overall and 12-14 in the conference with the win over SIUE. The series between the Cougars and the Rivermen was set to conclude yesterday.

Results were not available at press time.



Research, Scholarship, Creative Works

The members of
Golden Key International Honour Society
request your presence on

Friday, April 27th, 2007

~ You will be amazed. ~

Poster Presentations ~ 1 - 3 pm
Oral Presentations ~ 12 - 3 pm

Light snacks provided.

Please plan to attend in support
of UMsl's emerging undergraduate scholars.

Oral presentation schedule available at
<http://www.umsl.edu/divisions/artscience/uresearch/URS.html>
For more information ~ URS@umsl.edu

CURRENT CARTOONISTS

NUTN BUT THE FUNK



"Nut'n But the Funk" is drawn by Current cartoonist Rudy Scoggins.

SCONEBOROUGH



"Sconeborough" is drawn by Current cartoonist Elizabeth Gearhart.

Shakeia's Hair Salon by Sherry Holman "BeBe Kids"



"Shakeia's Hair Salon" is drawn by Current cartoonist Sherry Holman

Molly Shannon Laura Dern Regina King
Tom McCarthy Josh Pate John C. Reilly Peter Sarsgaard

Year of the Dog

From the writer of 'Chick and Buck', 'The Good Girl' and 'School of Rock'

Has the world left you a stray?

APRIL 2007

PARAMOUNT VANTAGE

The Current

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING OF

Year of the Dog

STOP BY THE CURRENT OFFICES AT 388 MILLENNIUM STUDENT CENTER BEGINNING APRIL 23 TO PICK UP A COMPLIMENTARY SCREENING PASS FOR TWO.

(SCREENING IS APRIL 26 AT 7:30PM)

Passes are available while supplies last. Limit one (1) per household. Passes are limited. Screening is overbooked to ensure capacity. No phone calls please. No purchase necessary. Employees of sponsors are ineligible.

This film has been rated PG-13 by the MPAA for Some Suggestive References.

in theatres Friday, April 27

Snapshots at jasonlove.com



Nature also abhors a vacuum salesman.



MAXIMO PREDICTS

Horoscopes for April 23 - April 29

Aries
March 21-April 19

Haha, you're old. That is not a prediction, it is a fact. My prediction for you this week is that YOU will actually realize you are old and cry. A lot.

Taurus
April 20-May 20

I thought I saw you at Mirthday, but it wasn't you, it was one of those big ugly dragons on that kiddie ride. I predict you will buy a loofah soon and scrape away those nasty scales covering your body.

Gemini
May 21-June 21

Tomorrow you will eat food. Correction ... tomorrow you will eat something somewhat resembling food in the Nosh.

Cancer
June 22-July 22

I know you can because I'm psychic and all, so will you tell me how to get ... how to get to Sesame Street?

Leo
July 23-Aug. 22

Pew, I don't have to use my powers to determine that you bought your toothpaste at the dollar store for 75% off.

Virgo
Aug. 23-Sept. 22

Don't get your hopes up, my crystal ball told me you did not win the date with me given away by The Current at Mirthday.

Libra
Sept. 23-Oct. 22

I love you, you're special and pretty and I predict I'm having a relapse from that little incident in April. I hate you.

Scorpio
Oct. 23 - Nov. 21

Seriously, stop complaining that none of the events listed in The Stagnant were real, I know you wanted to partake in the pony rides. It wouldn't matter anyway, you don't own your own pony, sheesh.

Sagittarius
Nov. 22 - Dec. 21

I see another year of college in your future because I saw your grades in college for this semester in my past.

Capricorn
Dec. 22 - Jan. 19

All the prescriptions at Express Scripts can't cure what you discover you have this Thursday ... stupidity has no cure.

Aquarius
Jan. 20 - Feb. 18

Don't open that drawer, or that one, or that other one. As a matter of fact, maybe it is best that you don't go near any drawers for like a month. It is certain you won't like what you find.

Pisces
Feb. 19 - March 20

Hey Nemo, you will be found this weekend.

DISCLAIMER:

Maximo Predicts was written in part by your momma, with special services provided to Maximo by your momma. Sometimes when it is dark outside and I'm walking to my car I get a little creeped out and I think maybe there are zombies coming to get me. Then, I remember all the 'vampires killed off the zombies a long, long, long time ago. So, for the rest of my trip to my car I get a little creeped out thinking that the vampires who ate all the zombies are going to be coming to get me.

King Crossword

ACROSS

1	2	3	4	5	6	7	8	9	10	11
12			13				14			
15		16					17			
	18			19		20				
21	22		23		24					
25			26	27		28		29	30	31
32		33		34	35		36			
37			38		39		40		41	
			42		43		44		45	
46	47	48			49		50			
51					52		53		54	55
56					57				58	
59					60				61	

DOWN

1	2	3	4	5	6	7	8	9	10	11
12			13				14			
15		16					17			
	18			19		20				
21	22		23		24					
25			26	27		28		29	30	31
32		33		34	35		36			
37			38		39		40		41	
			42		43		44		45	
46	47	48			49		50			
51					52		53		54	55
56					57				58	
59					60				61	

32 Chip's partner
34 Chart
36 Tragic
37 Not merely plump
39 Poorly lit
41 Obtain
42 Garfield, e.g.
44 Compassion
46 Kitchen cloth
50 "Letters From - Jima"
51 Skilled
52 Bean spiller
56 Remark from
42-Across
57 Shawm
descendant
58 The Red or

the Black
59 Divorce court figures
60 Peruse
61 Chow down

9 Columbus' place
10 List of members
11 Rote of football fame
16 Try the Tokay
20 Longing
21 Pedestal part
22 Bedouin
23 Aries
27 Bankroll
29 Jail
30 Hydrox
31 OTB
33 Shuns

35 "Great Expectations" lad
38 Listener
40 Injured severely
43 Small drum
45 Pair
46 Knighted woman
47 Mountain goat
48 - gin fizz
49 Scoff
53 - long way
54 Afternoon social
55 Bella Abzug trademark

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Weekly SUDOKU

by Linda Thistle

6	1		9				4	
	4		3		7			5
		2		8				1 9
	3	5			1	6		
1			6		4	5		
		6		9				2 1
	9			3	8			2
7			2					8 5
8		3		6			9	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current
online.com



Did You Know

That... "13 students were just elected as Student Senators to represent you in the University Assembly"

Watch for the announcement of their names & share with them your needs and concerns as students of UM-St. Louis!

Congratulations new Senators!

Committee on Student Affairs

Coming Next Week

Where can a student find scholarship money, and how to earn it?

Before you end the semester, enjoy **ONE** more fling - at the **TOUHILL!**



This year, you've already seen events at the Touhill like **Kathy Griffin, Wayne Brady, Nick Lachey, DJ Unk, Goldfinger** and lots of UMSL student performances!

But before your spring semester ends, come back to catch hot Swing band **Big Bad Voodoo Daddy** on April 28 and legendary comedy troupe **The Second City** on May 11 and 12!

And to end your spring semester right, **UMSL students** can get over **50% off** on tickets to see The Second City! For the May 11, 10 p.m. show, UMSL students **ONLY** can get tickets for just **\$17!!**

UMSL PROPS!!

The Touhill congratulates **The Current** on winning 2007 "BEST IN STATE" and "**THE U**" for its groundbreaking debut! Keep up the great work!



**MORE
INFO**

WWW.TOUHILL.ORG

CALL

314.516.4949

**TOLL
FREE**

866.516.4949